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Historic and Architectural Resources of Lee County, North Carolina

Volume 7 County Sites J-LO

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 683 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John W. Jackson Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1152 @ .5 mi N of jct. w/ NC 78.

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 28 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni + David McCracken

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Malco/Mc. Jackson

11. OWNER ADDRESS: 1525 Fire Tower Rd., Sanford, NC, 27330

Telephone: 919/776-3788

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second 41 Third __

Interior: First 13 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**	**Rustic Revival**	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): 99 __ Other: orig'ly center passage (07); now 03

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 2 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B__ Other:_____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø5 Secondary__ Other:_____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary Ø1 Secondary__ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø__ ____ ____

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:_____

32. ROOF CONFIGURATION: Primary 15 Secondary__ Other: gambrel-hip

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A__ B__

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B__ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B__ C__ D__ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 6/6, 4/4 2

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	8	9	10
Type:	X 5	X 7	X 9	2 X	3 8 ← pecans	6			
Construction:	5	1	1	1	X				
Est Const Date:	9	9	9	9	8				

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3

1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 5 Date: 6 Name/Event: Jackson, John William

B. Type: X 1 Date: 6 Name/Event: Jackson, John William

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: S1 46 QUAD NAME: _____

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

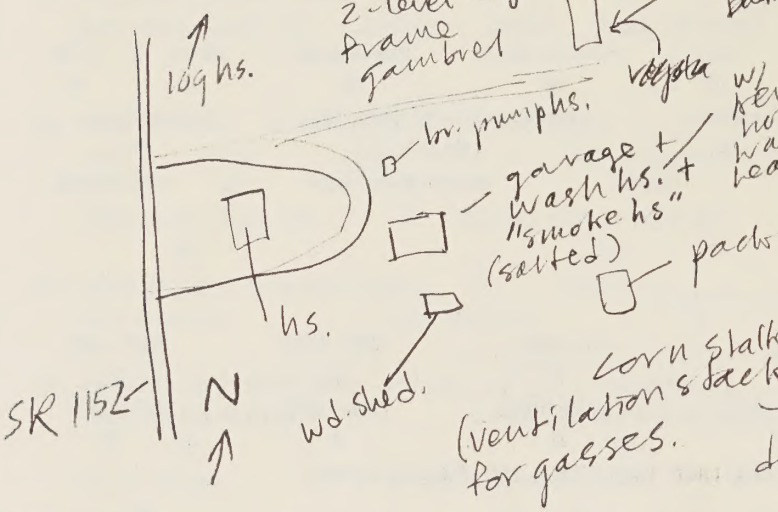
65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1½-story weatherboarded frame house (1910-15) has a hip/gambrel roof, a rear pile of rooms that slightly pre-date the front, an ell, a front porch, an altered int.; and several gambrel-roofed 1950s outbldgs + farm bldg.s

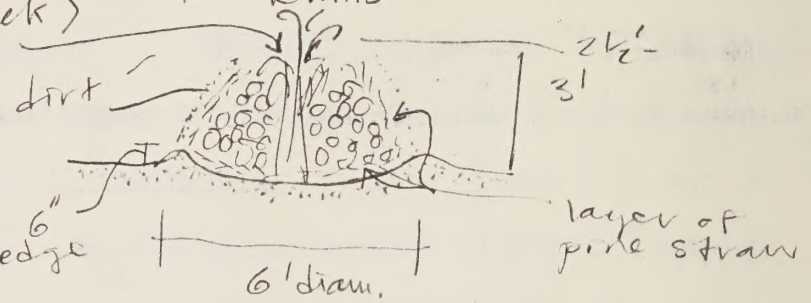
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Log house: late 1940s. Built by next door Clarence Jackson
INT M/father helped him

orig'ly cntr passage –
orig'l mantel w/ simple pilasters
simple trim.
+ same molded
back porch enclosed



John Wm. Jackson bt. hs.
"J. Will" around 1910-15
Built it himself
John Jackson
my gr-father was a carpenter
Move fr. Glendon area of Moore Co. ca. 1900
JJ gave children parcels.
Old home place on Tramway Rd.
(burned ca. 1987)
hs built in 2 sections
back pre orig'l,
front slightly later
He worked w/ San. Sash + Blind as a carpenter but mostly farmed cotton first, then 3½-4 a of tobacco. mostly gen'l farming
Strove for "Taster hills"



marbles tekm: "no taster hills"
sweet potatoes (not Irish pot.s)
could do turnips
JWJ made them up to 1950
did it out by ant bldg.
He sold potatoes for groc'y money
made in Sept, e. Oct – kept to Feb. or March
Used same crate only 1 year.

JWJ set out pecan trees last 1930s.
Learned carp'y fr. his father.
He built ranch hs. next door e. 1950s.
Was a brownstone quarry – near hospital.

EXT
Wbd asph gambrel rf.
brownstone piers w/ br. infill

shed roofed front porch w/ crafsman (all wd) posts

gabled front dormer
6/6 + 4/4

John W. Jackson Farm

1525 Fire Tower Rd. (SR 1152)

Sanford vicinity

"J. Will" Jackson evidently had a fondness for gambrel roofs, because his 1-1/2-story frame house, built between 1910 and 1915, and his later garage, barn, and packhouse all have the distinctive gambrel roof form. Jackson was a cotton farmer and sometime carpenter for the Sanford Sash and Blind Company. Jackson and his father, John Jackson, who was also a carpenter, first built the back pair of rooms of the double-pile house, adding the front pair and the upstairs later. The weatherboarded house is an eclectic mix of Colonial Revival features such as the gambrel roof and a simple classical mantel on the interior, and Craftsman-style features such as the front gabled dormer, the eaves brackets, and the front porch with square wood posts on wood pedestals. Despite its relative architectural sophistication, the Jackson House has old-timey Lee County foundation piers formed by single shaped brownstone blocks.

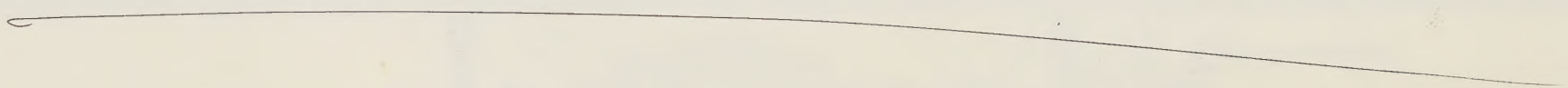
Directly behind the house is a two-level building with a brick tile first level. This building contains a garage, a meat house, a washroom, and loft storage space. The barn and the packhouse are two-level frame buildings with bricktex siding. To the south side of the house is a pecan grove laid out in the late 1930s. (Source: Interview with owner and John W. Jackson's son, Malcolm C. Jackson.)

3 KODAK 5052 TMX 0A
4 KODAK 5052 TMX 1A
5 KODAK 5052 TMX 2A
KODAK 5052 TMX
KODAK 5052 TMX
5A
6 6A
7 7A
8 8A

Lee County Survey
1991-92
Preservation Technologies INC

W.
J. Jackson Farm
SR 1152
Sanford vic
LE 603

45



barns behind us

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

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0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 174 (Consult S & P Branch)

1. SITE NAME: Jackson Farm
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SR 1130 (Colvine Hatfield Rd)
4. NEAREST TOWN/COMMUNITY: Whitted Church Vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Ralph H. Betty Hannigan
11. OWNER ADDRESS: 219 Delmon Dr. Sanford, NC 27330 TELE: 919 775 5256
13. USE: Original Primary 01 Other:
Present Primary 01 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second 33 Third
Interior: First 09 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 02 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary [05] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [01] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [32] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [1] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [ ] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [4] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [5] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [16] Date: [6] Name/Event: Jackson, Thomas

B. Type: [X] Date: [ ] Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1949] QUAD NAME Whitehill, NC

62. UTM DATA: Zone: [2] Northing: _____ Easting: _____ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [8] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This historic two-sided frame house (4th house on right) has a hall-parlor plan, a rear ell with porch, with porch trim, a metal shed roof (all attributes of the vernacular cottage form). Adjacent shed to be razed.

REQUIRED SKETCH MAP OF PROPERTY. indicate any roadways by name and show other major topographic features.

Walter Dinkens owned it in 1940s
at least c. 1900 Had been unoccupied since 1953.
Had a rock fireplace. — Former owner had bricked up
Barn (lumber in another barn). mantel.
kitchen stood to W of hs.
kitchen shed added in 1940s.

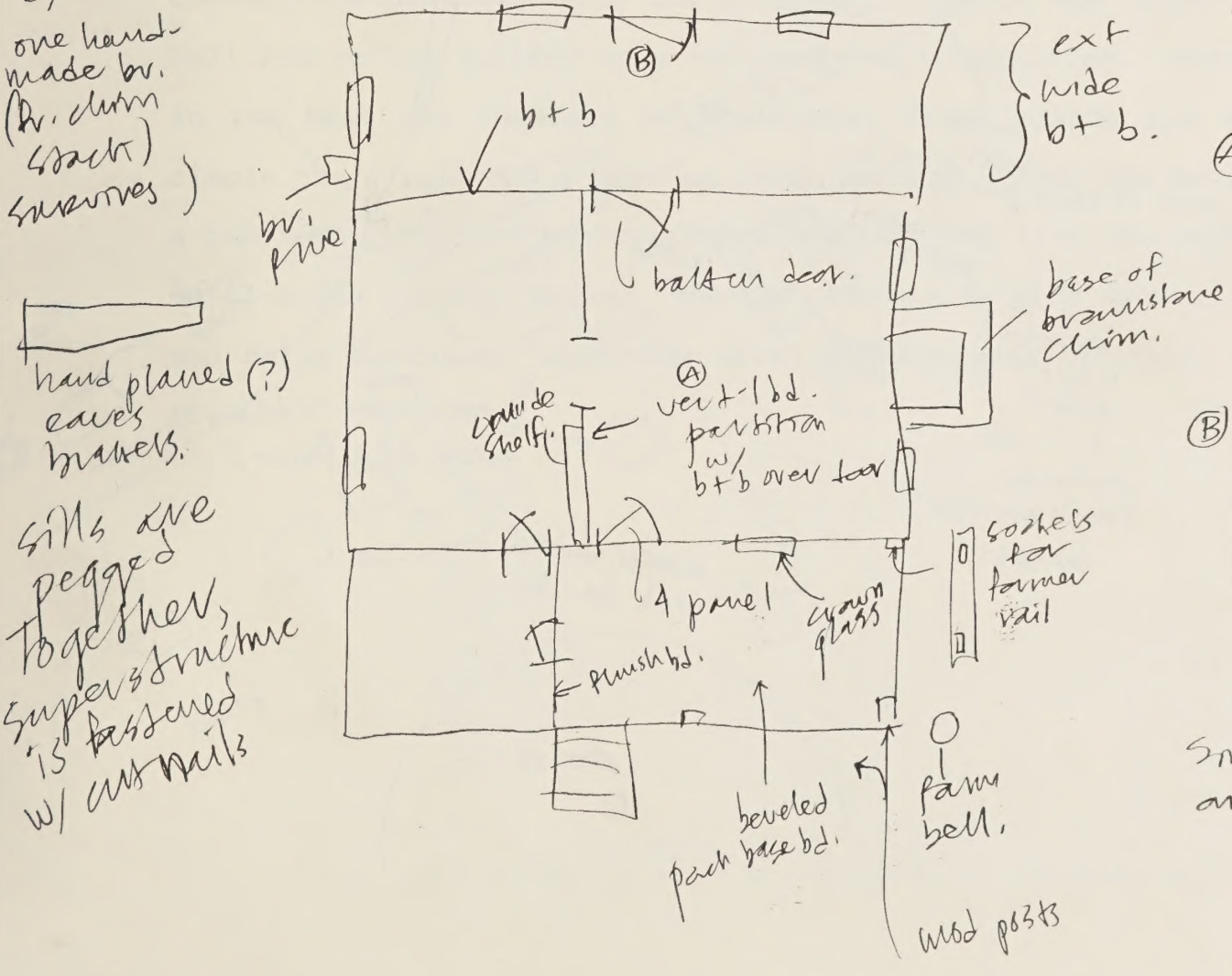
Harbar Jackson owned w/100 acres
↓
Lot to Dizey Jackson (old maid)
↓
Palmers
↓
Dinkens

INT plush bd sheathing. walls + clg
12 x 12 sills hewn
some 1/2-log floor + clg. joists.
simple chair rail. no mantel
cut nails

"Pizer Room" ← term used by older area residents

b + b attached w/ cut nails, some wire nails?
6/6 + 4/4

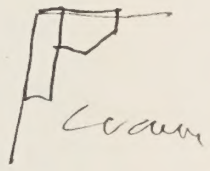
one hand-made br. (Br. chim stack survives)



hand planed (?) eaves brackets.

sills are pegged together, superstructure is fastened w/ cut nails

A

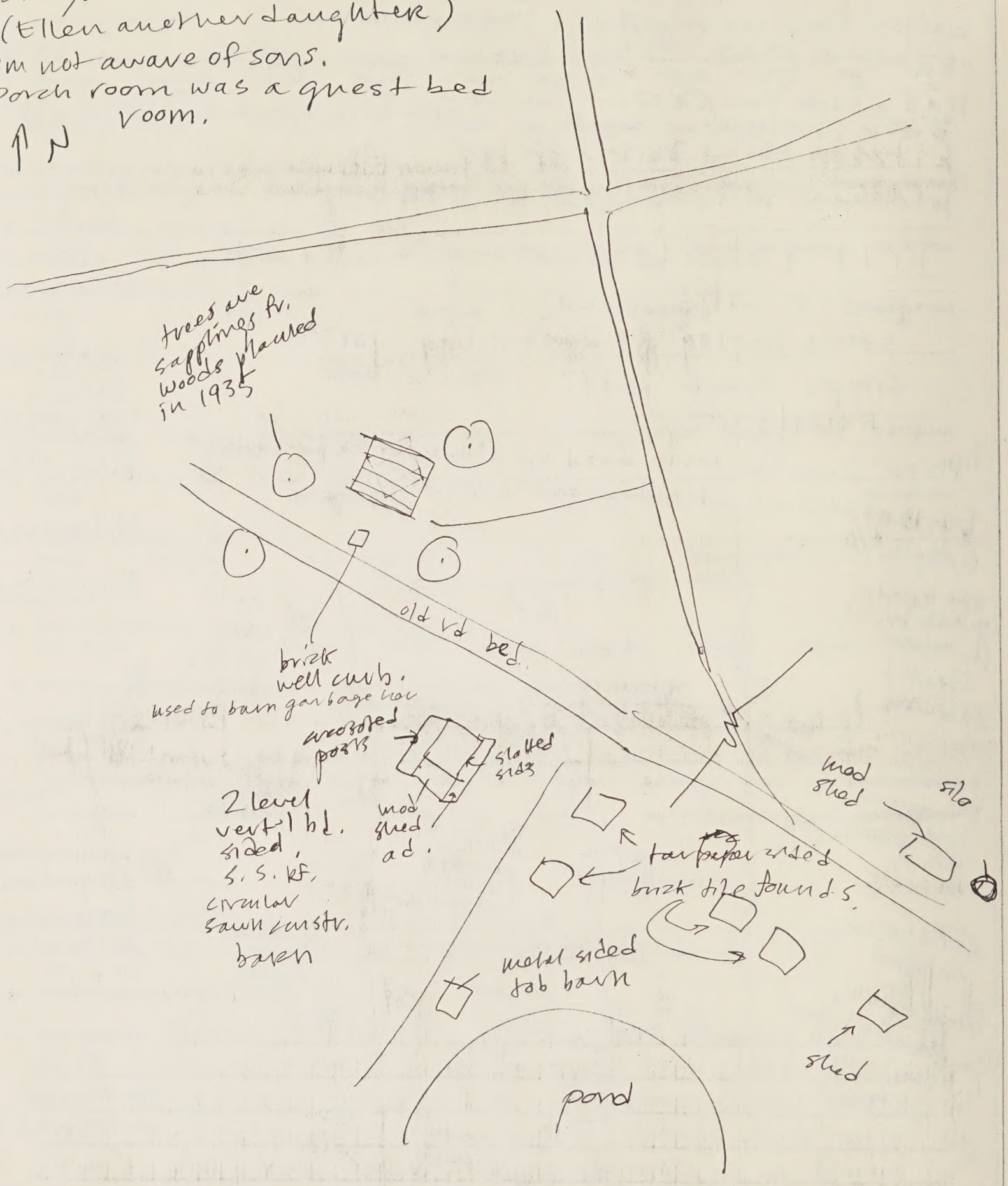


B

t + g door framed between h + p.

Similar hs. on Backus Rd.

Marie Brewer:
Hobart Jackson owned it about 1900
Dizey, Florine, + Sarah.
(Ellen another daughter)
I'm not aware of sons.
Porch room was a guest bed room.



Jackson Farm

Henley Rd. (SR 1305)

White Hill vicinity

Hobart Jackson lived in the one-story frame house on this farm during the late 19th century; the house may have been built during the third quarter of the 19th century. The house has a Coastal Cottage form with a (later) rear shed room and a front porch engaged under a single metal-sheathed gable roof. The house is sheathed in board-and-batten siding and has pegged hewn sills. A brick chimney formerly rose on the south gable end. On the front porch is a small room referred to as a "pizer room" (from piazza, or porch) that was used as a guest bed room and which did not communicate directly with the interior. Inside the house has a hall and parlor divided by a vertical-board partition. The walls in the hall are sheathed in horizontal flush boards and have a simple chair rail and a beveled crown molding. Near the house are a two-level vertical-board-sided frame barn and five tar-paper and metal-sided tobacco barns. (Source: Interview with owners, Ralph and Betty Harrison; Interview with longtime area resident, Marie Brewer.)

X
3
5
KODAK 5052 T
3
3A
5A
1X
0
KODAK 5052 TMX
2
KODAK 5052

(172)
LE 174

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

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0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 178 (Consult S & P Branch)

1. SITE NAME: Jackson House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: East left lane N SR 1101 SR 1103 mi N left W/ SR 1305
4. NEAREST TOWN/COMMUNITY: White Hill/ City
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: G H Bullard
11. OWNER ADDRESS: 611 Dry Fork Rd Goldsboro NC 27530 TELE: 919 736 5730

13. USE: Original Primary 01 Other:
Present Primary 01 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 01 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 01 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 0 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary [05] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [01] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [01] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [4] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [3] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [2] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [1] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [6] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [05] Date: [6] Name/Event: [Jackson, Micajah]

B. Type: [01] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W49] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

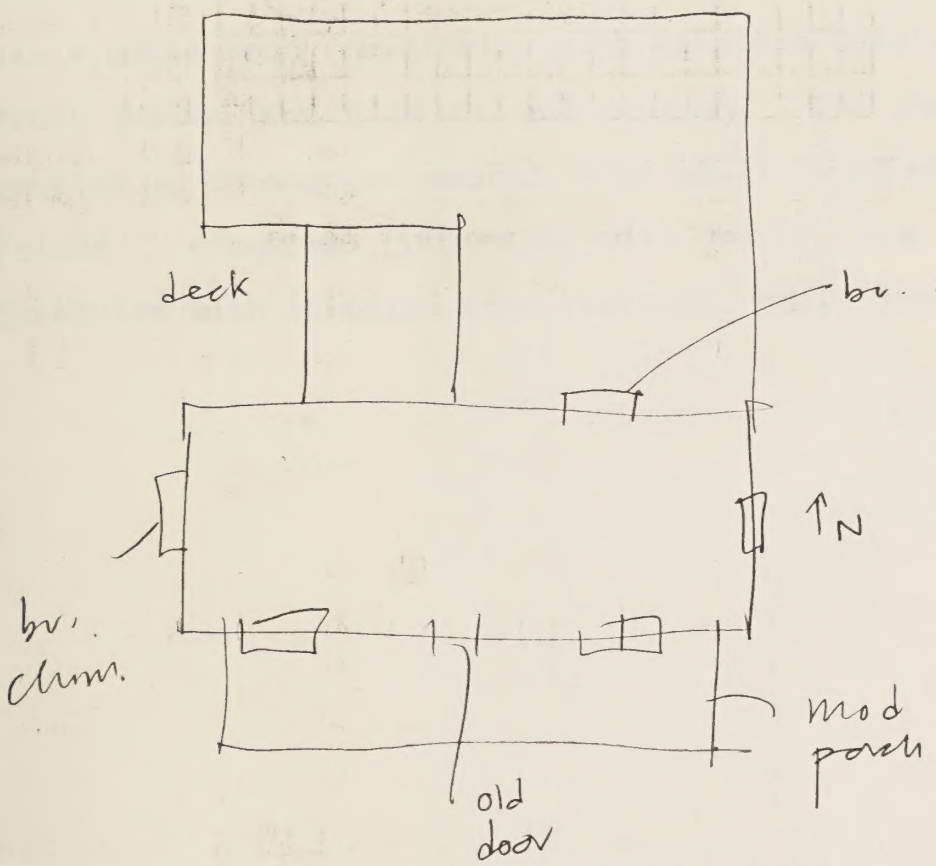
63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

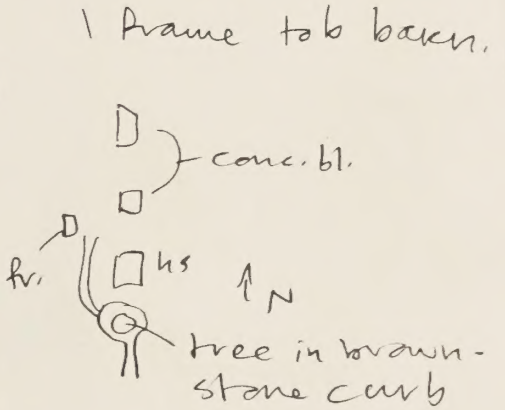
65. FREE COMMENTS: This 1-story, vinyl-sided frame house features a gable roof with a front porch, a brick chimney, and an ell. Outbuildings nearby.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph. shing. ~~s~~. 4/4 sash win.s
br. chim.s + found.

Marie Brewer:
McGregor Jackson lived here when Mrs. Brewer was a little girl (early 20th c.). ~~Marie~~ stayed in Jackson Family for years.





Jackson House

6101 Dry Fork Rd. (off SR 1303)

White Hill vicinity

The earliest known occupant of this house was McGregor Jackson, who lived in it during the early 20th century and may have built the house during that period. A one-story frame dwelling, the house has a gable roof (originally with triple-A form), vinyl siding, a front porch, and a brick end chimney. The remodeled interior retains a colonetted mantel with shelf brackets and a paneled frieze. (Sources: Interview with owner, Mrs. C. L. Bullard; Interview with longtime area resident, Marie Brewer.)

2
2A
3
3A
5
5A
6
6A

(173)
LE 170

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 151 (Consult S & P Branch)

1. SITE NAME: Blackstone House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of Lane on W side of R 1132 0.25 mi N of jct w/ SR 1399
4. NEAREST TOWN/COMMUNITY: White Hill, N.C.
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Susan King
11. OWNER ADDRESS: 2909 King Farm Rd, Sanford NC 27332 TELE: 919 776 4576
13. USE: Original Primary 01/01 Other:
Present Primary 21/01 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 3 (Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6)
18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior ___ (High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4)
23. GENERAL STYLE GROUPS: Exterior: First 19 Second ___ Third ___
Interior: First 1 Second ___ Third ___

Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 1 Other:
One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15
25. PLAN (Non-Domestic Buildings): ___ (Typical 1 | Notable 2)
26. HEIGHT: 1 Other:
1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8
27. FACADE WIDTH (Main Block): 3 (1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6)
28. DEPTH: 1 (1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3)
29. WINGS AND ADDITIONS: Primary X Secondary ___ Other:
Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

30. CONSTRUCTION: Primary [X 15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X 01] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [99] Secondary [ ] Other: vertical board

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [X] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [X] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [8] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X] Date: [ ] Name/Event: [ ]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W149] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [4] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [3] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story vertical board-sided frame church (1933 per 1948 DS) has a gable roof, asphalt shingles.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Bt. by Mr. ~~[illegible]~~ Snipes's (Blackstone Rd) grand-father:

1930's or 40's

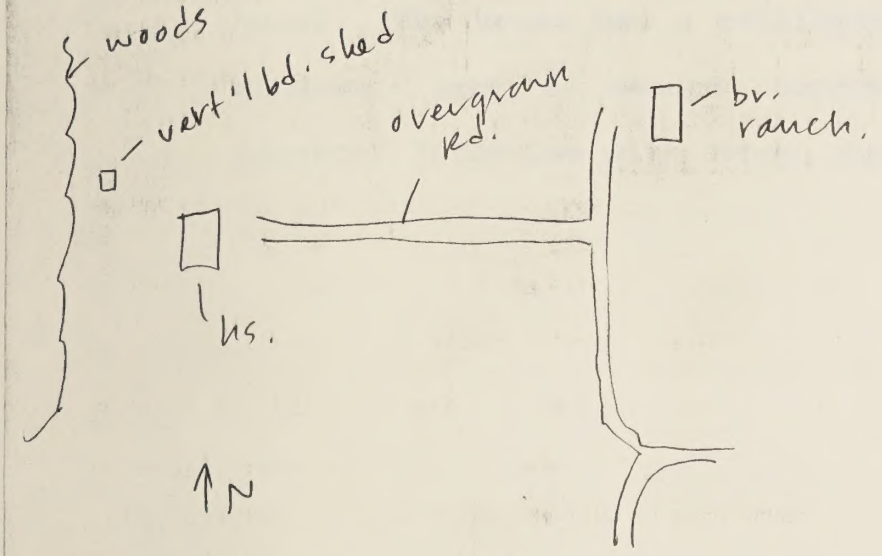
Jackson Hs.

Susan King

sister's hs. moved fr. Moore Co.

one on corner of KF Rd.

Lightning hits alot in this area - may account for few old houses.



Double coll

s.s. metal rf.

br. footers.

6/6 sash win.s

4-panel front door.

tng int.

Jackson House

King Farm Rd. (off SR 1313)

White Hill vicinity

Known as the Jackson House, this one-story vertical-board-sided frame house was probably built in the 1930s, perhaps as a tenant house. The house has a metal-sheathed gable roof, 6-over-6-sash windows, and a beaded tongue-and-groove-sheathed interior. (Source: Interview with owner, Susan King.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided (most coding 1 &)

SURVEY SITE NUMBER 655 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Johnson Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of SR 1167 &.7 mi W of jct w/ SR 1181

4. NEAREST TOWN/COMMUNITY: Muirkisontown vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 15 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 1802 Other: _____
Present Primary: 1802 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): __ __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: __ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): __ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated __ Actual __ __ __ __
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: __ __ Date: __ Name/Event: _____

B. Type: __ __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: __ Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M1 87 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This cemetery (18th + 20th c) includes wd, field stone, marble, granite + cone markers, including several Lauder stone's (1850s) + at least one 1889 Davis stone.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2/15
Johnson cemy

marble, granite, conc; wd, Rocks stone

Davis, Sanford NC

both w/ foot stones

(A) Mary A. Johnson 1812-89 "CAD" stone — marble

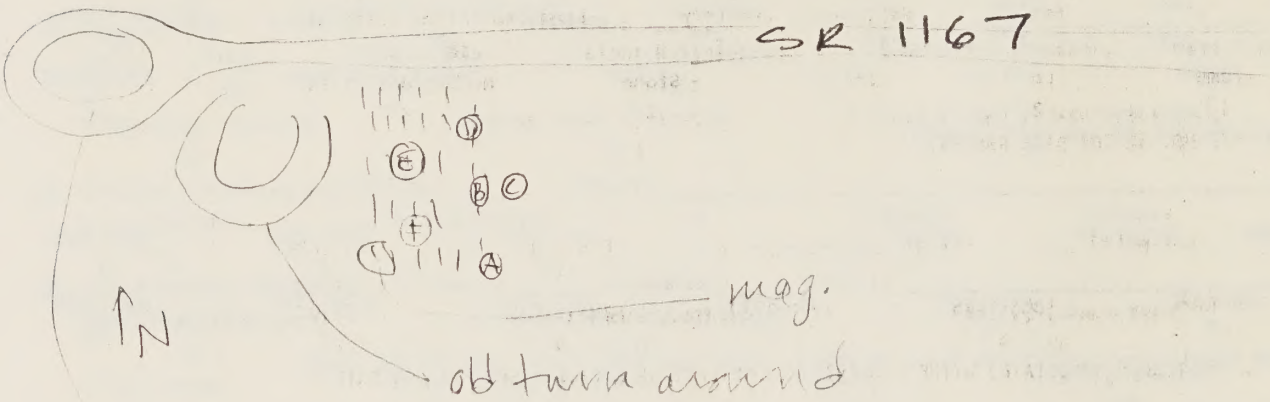
(B) Duncan Bruce Johnson d. 1859 – broken marble "Landon / Fayette" stone

(C) Jas. Alex. Johnson d. 1857 – "L/F"

(D) wd walker

(E) J P Pierce 1868-1902 marble w/ rusted back

(F) stone



new turn around

Saml E. Johnson
1815-99

Son:
Saml E. Johnson, Jr.
1848-1921

Johnson Cemetery

Johnson Cemetery Rd. (SR 1167)

Murchisontown vicinity

Members of the Johnson family are among the oldest dated burials in this cemetery. The graves of James A. Johnson (died 1857) and Duncan B. Johnson (died 1859) are marked by simple marble headstones that were made at the Lauder works in Fayetteville. Mary A. Johnson (died 1889) has a marble stone with a segmental round top signed by Charles A. Davis of Sanford. Also in the cemetery are undated fieldstone and wooden markers and 20th-century granite markers.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 709 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Minter C. Johnson House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side US 15-501 & .45 mi S of Deep River Bridge

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 26 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mildred Bakns

11. OWNER ADDRESS: 4521 Hawkins Ave, Sanford, NC 27330

Telephone: 919/775-7566

13. USE: Original Primary: 01 / 01 Other: _____
Present Primary: 01 / 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 99 __ Other: orig'ly central hall, now 2-room

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: L

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary 3 3 Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 6/9, 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	3	3								
Construction:	X									
Est Const Date:	4									

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1873
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 5 Date: 5 Name/Event: Johnson, Minter C.

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: C 1 3 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherbd'd timber-frame house (1873) has an altered 1-story front porch, a 1-story ell, formerly 3 stone chimneys, an altered tint; and adj. small cemetery w/ brownstone wall. I

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

41525

Lloyd Jordan:
Mildred Burens, owner [lives next door]
formerly had 3 stone chims
(1 on back)
1873 on last (back) chim.
frame
log sapling rafters w/ bark on them
17 x 20 sills.
was a pack hs. (pegged) - 2-story
torn down 1991
where play hs. is
↳ had iron hooks for hanging meat.

Was a channel galvanized pipe (on inside surface) in the roof of shed for water pump.
Cast iron bubble ram
spring above, water
pressure ram valves
w/c pumped water to hs.
from rock spring.

"over there to hog's pen lot"

Mantels were gone 20 yrs ago

upstairs had simple bracketed shelf.
open stair.

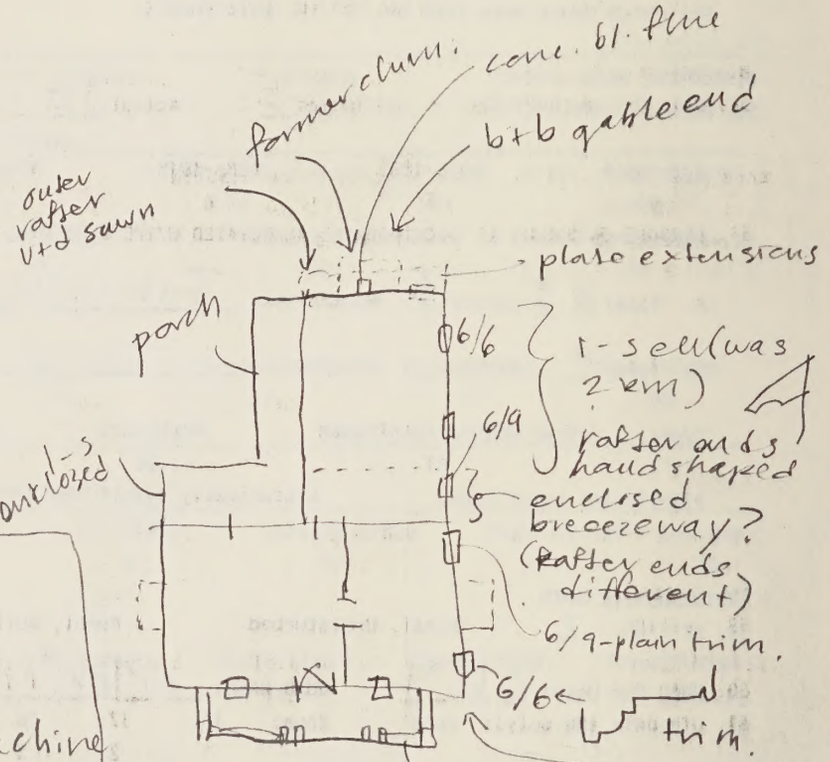
was a center hall orig'ly.
now 2-room.

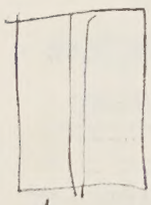
M. Burens: S.
Stone from end chim.

Minter, Johnson's may have been original owners.
GB bt. from MJ
Next owner: Gordon Burens (my husband)
He worked Babcock Lumb. Co,
He bought hs.
Porch was about the same.

MJ owned a lot of land.
Has always been a rd
Used to be an old bridge on River.

My mother-in-law said slaves were buried outside.
Farm Used to extend to the Deep Rd





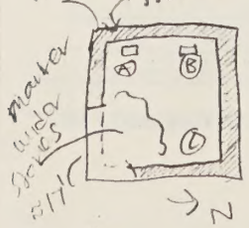
cross + Brinn
Katie Ammonds

to E: log cabin ↘
bro. runs Sanford Machine Shop.

→N

plush bd. door
vert'l bd partition.
↳ walls were vert'l bd
clugs were bd.

EXT
S.S. KF.
molded box x cornice
Stone Posts.
front wms w/ slat shutters, plain trim.
novelty bd.s used as corner bd.s at front corners



15' stone w/ bore hole 1" Ⓒ Marker or fallen brown stone

NICE brownstone wall

Ⓐ Marble Stephen Gilmore
Ⓑ c. 1849 marble 1794-1871 Sarah Woodard
"Erected by MC & DE Johnson"

} Gilmore-Woodard Graveyard

Minter C. Johnson House

4521 Hawkins Ave. (US 15-501)

Sanford vicinity

A stone from the chimney that once stood against the south gable end of this two-story timber-frame dwelling is carved with the date "1873." Minter C. Johnson was the likely builder of the house in that year. The next owner of the house was Gordon Burns, who worked at Babcock Lumber Company; Burns's widow is the present owner. The Johnson House has an I house form, weatherboard siding, a metal-sheathed gable roof, a reworked one-story front porch, and a partially board-and-batten-sided, one-story ell that was formerly semi-detached (the ell may be as early as or earlier that the house itself). In the attic of this ell was formerly a water barrel that was supplied by a ram set into a spring some distance away. The main house formerly had a center-passage plan until one partition was removed (the surviving partition is constructed of vertical flush boards).

A barn that may have been of the same vintage as the house stood nearby until it was demolished in 1991. Downhill from the house is the Gilmore-Woodard Cemetery, a small grave plot enclosed by a well-built brownstone wall measuring approximately 13′ by 17′. The two identified graves in the cemetery, those of Stephen Gilmore (died 1849) and Sarah Woodard (1794-1871), are marked by simple marble headstones that may have been carved at the Lauder works in Fayetteville. The Johnson House stands on or near the site of the

1850s Woodard place. (Source: Interview with present owner, Mildred Burns; "Map of the Deep River Coal Field" [ca. 1855].)

29
29A
30
30A
31
31A
32
32A
33
33A
34
34A
35
35A
36
36A
TMX
KODAK 5052 TMX
KODAK 5052 TMX

(177)
LE 709

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 650 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Samuel E. Johnson House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: on N side SR 1167 0.55 mi W of jct w/ SR 1101

4. NEAREST TOWN/COMMUNITY: Munzhzontown vic.

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2)

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 15 YEAR 92

7. FIELD RECORDER(S): Davie Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

9. OWNERSHIP: 4 (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:

Present Primary: 2002 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 4 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 3 (Owner 1; Tenant(s) 2; Vacant 3)

16. ACCESSIBILITY: 2 (Open to Public 1; Not Open to Public 2)

17. DESTROYED: 0 YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 34 X Width: 22

19. EXPRESSION: Exterior 3 Interior 3 (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 33 Second 09 Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 02 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 09 __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: A Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 2 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay

1	2	3	4	5	6

26. DEPTH: 1 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms

1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 01 Secondary 03 Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 6 Full Dovetail Half Dovetail V Diamond Square Saddle

1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 09 __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: _____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 04 Secondary __ __ Other: _____

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other: _____

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other: _____

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 1 B 5 C __ D __ Other: (on Facade of porch rm)

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: E Other: and wd post

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6

Stuccoed	Brick, General	Brick Piers w/Infill
7	A	D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46 - early, prob'ly not orig'l

41. CHIMNEY STATUS: A 3 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	_____

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

on E end: raund hd nails.

1s w/ 10ft, whds att'd w/ cut nails, s.s. metal gable rf. angles plate; ⏢ block + wd post found.

T wn + door surrnds

Ⓐ m+t frame porch room built over whds of main hs. (encl'd porch)
log pole rafts, no int. sheathing.
vert'l batten door w/ chain (once ~~larger do~~ taller door)
"1899 June the 29 dry and hot" chalked on lt. gray milk paint (1900 date penciled)

smoother br. chim
old + new brs
metal stack strap
stove base

br. flue

Ⓑ Former H-P
top log large, hewn, whitewashed (reused)
raund logs - some hewn down for former bd·s
(parlor: b+b int, no chg)
(hall: vert'l bd ~~ptn~~ htg chg)
hewn chg. jb (w/ wwasher ends) ↑ reused?
+ panel (ca. 1900?) unpainted mantel.
mm fasteners + raund nails.

shed
trailer
hs

SR 1167
N

breezeway

FJ: was doctor's office

Ⓓ

doctor's office
former porch

Apt:
Franklin
Johnson
499-6320
semi-detached)

Ⓒ Hs wall hg's some chinking bds.
saddle-n'd leg cause w/ log pole + c.s. rf.
(back of shed rm has angled plate)

wallgate

pl-piling plate

Ⓓ kitchen
hewn ~~st~~ joists
v+d sawn nailed struct.
V+d. horiz'l bds.
9/9
log fl. jt·s
Mantel w/
painted blue

soft, lt, stretcher for chim. on stove base, metal stack strap.

4/4 ← odem wbd in gable.

Ⓑ

Ⓐ

4/4

hewn porch sill + plate
chan'd posts formerly w/ hand rail (no foot rail)

≈ 32.3
≈ 14.6
8.0
≈ 21.11

Nearby:
sg. notched log bb barn,
trailers, mod barns

v+d sawn flush bds.

hewn porch plate

c.s. plate
↑ porch

ROOF - log pole rafters lapped + pegged w/ high l+p collar bd
V+d + c.s. rf bds w/ many nails.

Likely builder: sam'l Johnson 1815-99
6.

43. CHIMNEY FORM: A 1 B __ Other:_____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 1 1 B __ __ Other:_____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A X B __ C __ Other:_____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original Altered

47. WINDOW FEATURES: A X1 B 99 C __ __ Sashes: 4/4[1] - several unglazed[2] shuttered window

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary 2 Secondary 1 Other:_____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3 Enclosed 1 Semi-Enclosed 2 Open 3 Other _____

50. SPECIAL INTERIOR FEATURES: A X9 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2[1] X	__	__	__	__	__	__	__	__	__
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _____

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X5 Date: 4 Name/Event: Johnson, Samuel E.

B. Type: X6 Date: 6 Name/Event: Johnson, D. R. (?)

C. Type: __ Date: __ Name/Event: _____

D. Type: __ Date: __ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A X__ B __ C __ Other: _____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A X__ B __ Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: __ Original (1) Moved (2) Distance Moved _____ 58. ACREAGE _____ (Right Justify)

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: M187 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone X Zone: 16 (1) 17 (2) 18 (3) Northing _____ Easting _____

62. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local State National

66. FREE COMMENT: This 1-story weatherbd'd[1] saddle-notched[2] log + heavy[3] frame house (mid 19th C) has a coastal cottage form, a hall-parlor plan, an early porch and early porch room, a semi-detached rear kitchen w/ side porch(es), and a loft w/ open stair.

Samuel E. Johnson House

Johnson Cemetery Rd. (SR 1167)

Murchisontown vicinity

Vernacular log dwellings such as the Johnson House were once common in the Sandhills section of southern Lee County, but abandonment, brush fires, and the elements have almost completely eliminated them. The deteriorated 1-1/2-story house, which was probably built in the second quarter of the 19th century (possibly in the first quarter of the century), has a coastal cottage form with an engaged front porch and rear shed rooms. An exterior sheathing of weatherboards conceals the saddle-notched round-log construction of the house. The smaller of the two rear shed rooms is also of saddle-notched log construction, and both the main house block and the shed room have angled plates. On the east gable end rises a brick chimney sheltered by deep overhanging eaves. The front porch has hewn structural members, chamfered posts, and a mortise-and-tenon frame porch room with an unglazed shuttered window. The house also has 4-over-4-sash windows and wood block foundation supports. To the rear, separated by a breezeway, is an early mortise-and-tenon frame wing with a side porch, a brick gable-end chimney, and tall 9-over-9-sash windows. According to Johnson family tradition, this wing served as a doctor's office, although it may also have served as a kitchen or dining room.

In keeping with the exterior, the interior of the Johnson House is plainly detailed. The house formerly had a hall-parlor plan (the

vertical-board partition between the two rooms has been removed) with board-and-batten sheathing in the parlor and vertical board and unbeaded tongue-and-groove sheathing and a simple turn-of-the-20th-century mantel in the hall. A stair rises from the larger rear shed room to the garret where lapped-and-pegged log-pole rafters are found. The rear kitchen is sheathed in horizontal flush boards and has simple Federal/Greek Revival architrave mantel painted blue. The front porch room lacks interior sheathing. Behind the house stands a board-and-batten frame shed; a large frame barn formerly stood close by.

Samuel E. Johnson, Sr. (1815-1899), buried in the nearby Johnson Cemetery, was the likely builder of the house, although it may have been built by his father. Johnson family tradition states that the house had the first glass windows in the area, brought by wagon from the Raeford area of Moore County in 1834. Samuel E. Johnson, Jr. (1848-1921), known as "Doctor," served the local community as a sort of male midwife. (Sources: Interview with Johnson descendent, Franklin Johnson; Interview with long-time area resident, Effie Fields.)

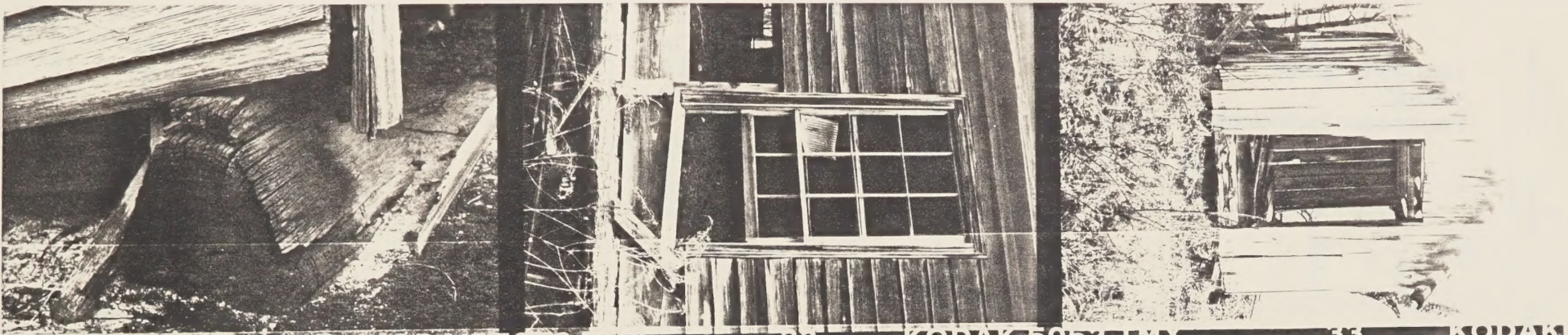
KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX
22
22A
23
23A
24
25
25A
26
26A
27

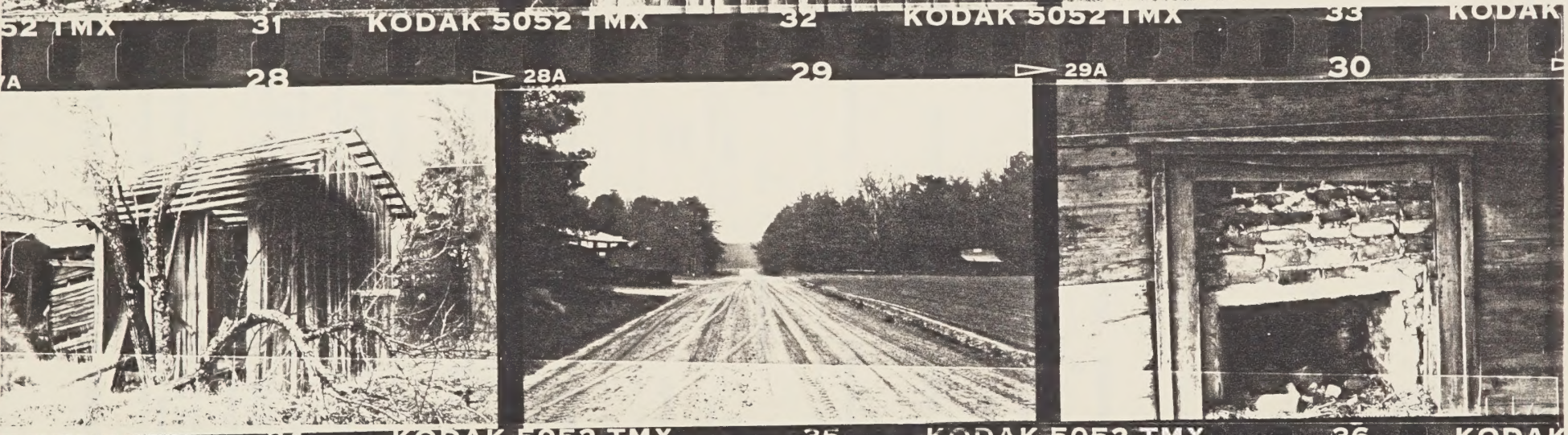
Lee County Survey
1991-92
Preservation Technologies INC

Samuel E. Johnson HS
SR 1167
Marsh-town vic.
LE 650

detail of
SE corner

Shutter
window
of porch
room.


52 TMX 31 KODAK 5052 TMX 32 KODAK 5052 TMX 33 KODAK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28A
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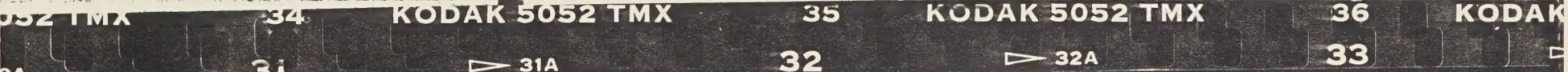
052 TMX 34 KODAK 5052 TMX 35 KODAK 5052 TMX 36 KODAK

0A
31
31A
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34A
35
35A
36

Lee County Survey
1991-92
Preservation Technologies INC

S. E. Johnson HS.
SR 1167
Muschtown vic.
LE 650

shed

window on
W side of
ell

wd found.
block at
NW corner
of shed rm.

mantel
in ell

view E-ward
down SR 1167

shed

Int:
N wall

mantel
in hall

stair fr.
shed rm to
garret

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 175 (Consult S & P Branch)

1. SITE NAME: Walter Johnson House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N Saddle SR 1303 ca. 315 Mi E of Jct SR 1303
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 96
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Edward Vleisaliga
11. OWNER ADDRESS: 1109 Kentucky Rd Sanford, NC 27332 TELE: 919 776 8837
13. USE: Original Primary 01 Other:
Present Primary 01 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior X

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First X Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): X Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): X

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary [05] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X 04] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X 11] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [1] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [2] B. [3] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [7] Actual: [1918]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X 05] Date: [7] Name/Event: [Johnson, Walter R]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [2] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1949] QUAD NAME [White Hill, NC]

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: [This is site #1 was at the bridge from Thomas to (1918) has a 3A roof, a front porch, and [illegible] to the farm buildings.]

Vesalga

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Walter Johnson bt. hs. in 1918, Farmer. cotton, corn, some grain crops.

orig'l homeplace to e.
bhrs wifes parents → Daniel Cole.

was an old pack hs., burned down. (to NW of hs)

→ Mr Gaines, neighbors, helped him build it.

→ handed down

leased out prop'y to other people who grew tobacco.

later added → back wing to make a "U"

orig'ly wd. shingle roof w/c burned once when chimney caught, so they replaced w/ the present tin roofing.

Was vacant 18 yrs.

orig'l rock pillars under hs - we rebricked perimetr.

Tomey + Ernestine Coley On Pickard Rd. Hs. is hand hewn

Fourshee hs. near Tramway.

↑ 2 level hand-pd. frame barn w/side sheds c.s. constr.

mod dwng?

mod

remodeled shed

slatted corn crib on stone footers.

br. well.

mod

banded shingles + vent in gable.

s.s. metal rf.

4/4 sash wm.s.

cornice returns.

front porch w/ turned posts + bal.s.

monkey-faced spruce in front yard.

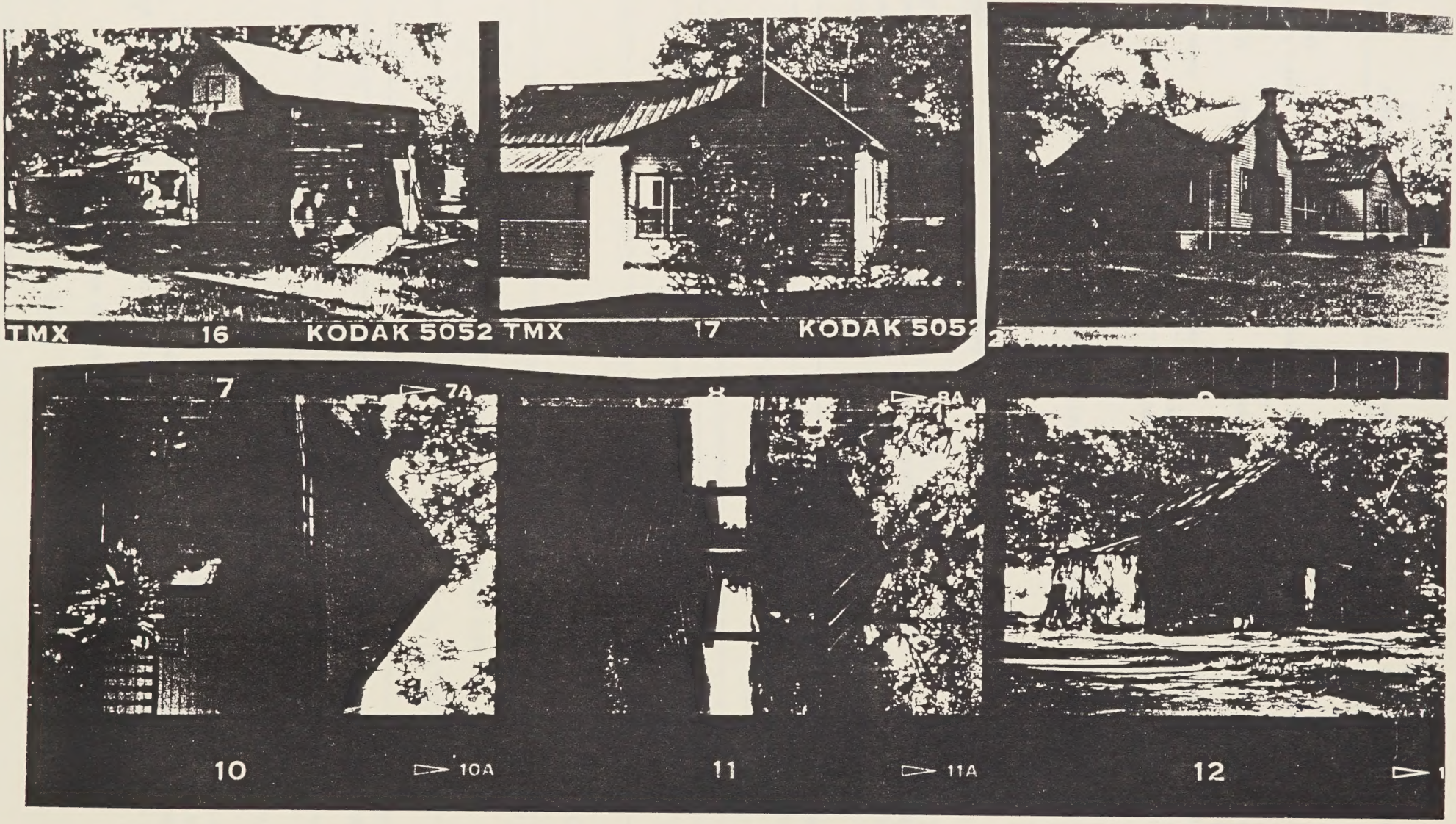
↑ N

Walter Johnson House

7108 Center Church Rd. (SR 1303)

White Hill vicinity

A front gable embellished with saw-tooth and square-edged wood shingles in alternating bands and a diamond-shaped louvered vent is the principal facade feature of this one-story frame house. Built by Walter Johnson in 1918, the house has a metal-sheathed triple-A roof, weatherboard siding, a front porch with turned posts and balusters, and an ell. Behind the house is a slatted corn crib on stone footers, a two-level board-sided frame barn, and several sheds; in front of the house is a large monkey puzzle tree. (Source: Interview with owner, Edward Vesalga.)


TMX 16 KODAK 5052 TMX 17 KODAK 505
7
7A
8A
10
10A
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11A
12

(179)
LE 175

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided (no coding)

SURVEY SITE NUMBER 223 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jones Chapel U.M. Church Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: In N corner of jct of SR 1466 and SR 1428

4. NEAREST TOWN/COMMUNITY: Colon vic.

5. COUNTY: 18

6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: 1209 Jones Chapel Rd.

Telephone: _____

13. USE: Original Primary: 1802 Other: _____
Present Primary: 1802 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): __ __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: __ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): __ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: __ __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 6139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

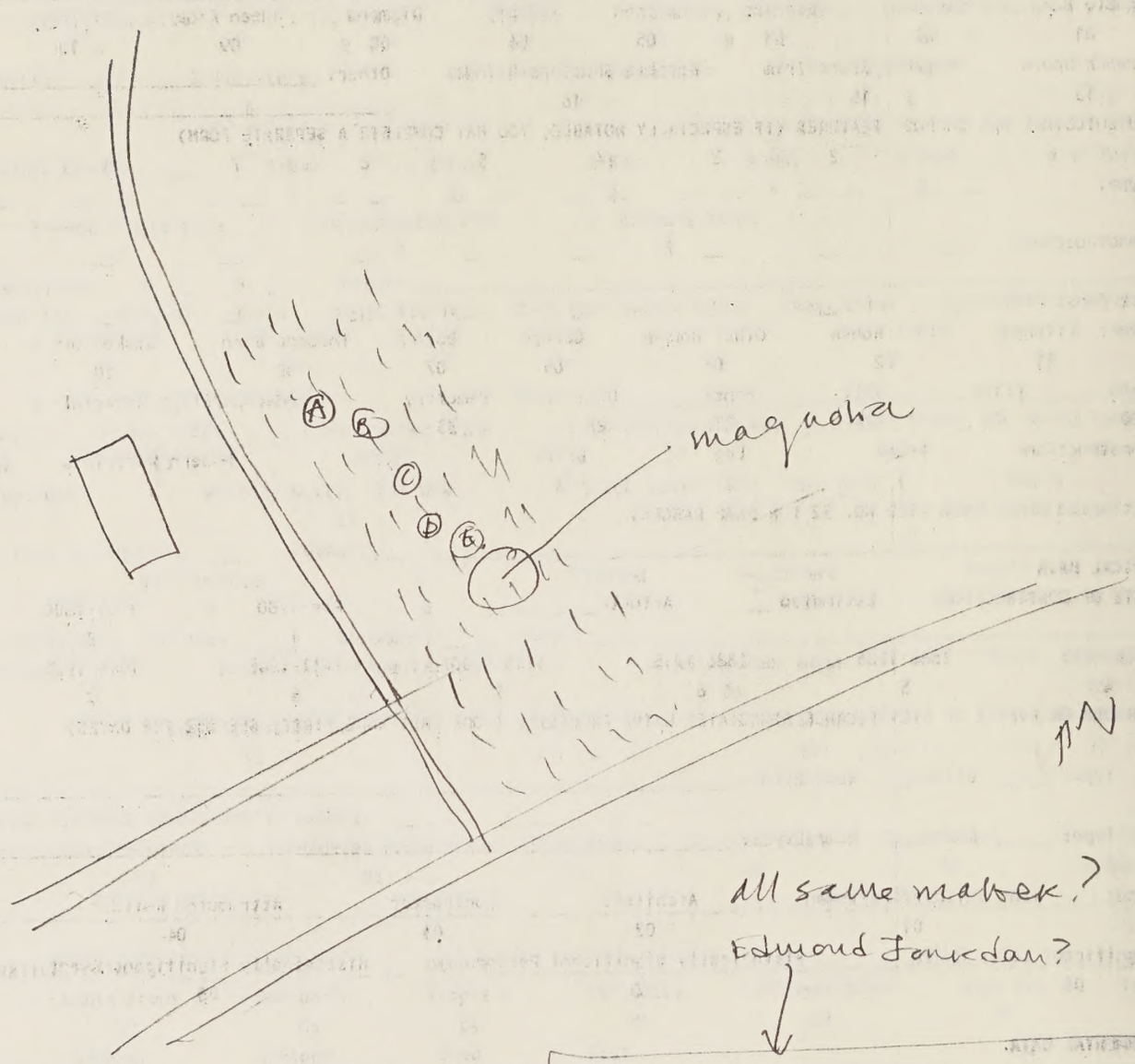
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This cemetery (earliest graves: 1870s) has numerous stone markers including several brownstone.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



all same maker?
Edmund Jourdan?

Ⓐ Lydia C. Matthews 1832-79
marble w/ shaking hands, tassels, "opus reticulum" base.

Ⓑ Maggie ~~S.~~ J. Hurley 1888-90
simple brownstone w/ maple or oak leaves.

Ⓒ Mary Burns 1799- efaced soapstone } husb + wf

Ⓓ Edward Burns 1798-1891
simple brownstone
mid-19thc. styling

Ⓔ Eddie, son of Edmund and ~~Jourdan~~ Camilla ~~S~~ Jourdan
2 yrs old
brownstone
misshapen stone + base
wider
to narrow

A

Jones Chapel United Methodist Church Cemetery

1209 Jones Chapel Rd. (SR 1428)

Colon vicinity

The Jones Chapel Cemetery is notable for several brownstone markers dating to the 1890s that are apparently the work of French stone cutters. The most stylish of these is the headstone of Eddie. H. Jourdan, the two-year-old son of Edmond and Camilla Jourdan. This stone has a flaw in the molding of the base, suggesting it may have been used for the Jourdan child rather than being shipped out of the area. In contrast to the Jourdan stone are the brownstone markers of Maggie Hurley (died 1890) and Edward Burns (died 1891), which have the simple styling of mid-19th-century Lee County grave stones. There are also 19th-century marble and soapstone markers in the cemetery as well as many 20th century granite markers.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 737 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jones House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on N side SR 1423 0.5 mi S of jct w/ SR 1425

4. NEAREST TOWN/COMMUNITY: Moncureville.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Fred Sloan

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 20 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**	**Rustic Revival**	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): 01 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 1 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 3 Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 99 B _ _ C _ _ Sashes: shuttered
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	_	_	_	_	_	_	_	_	_
Est Const Date:	6	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 08 Date: _ Name/Event: _____

B. Type: 08 Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M186 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

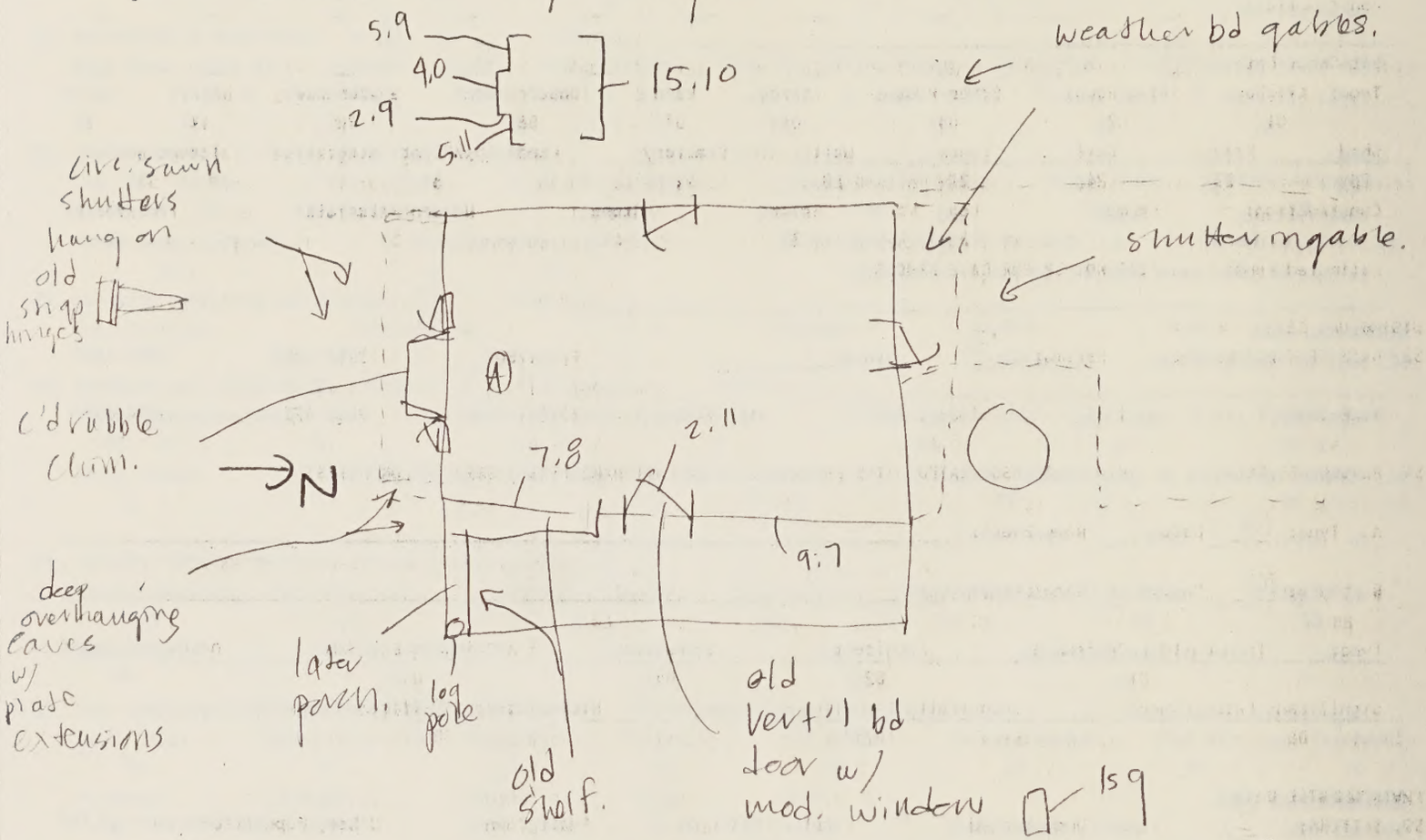
66. FREE COMMENT: This 1-story V-notched log house (mid 19th c) has a gable roof w/ deep overhang on S end, a brick end chim, 1-rm plan, former N end add.

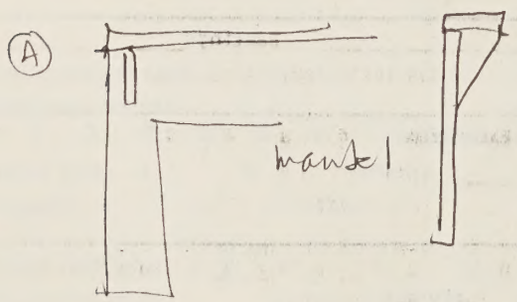
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

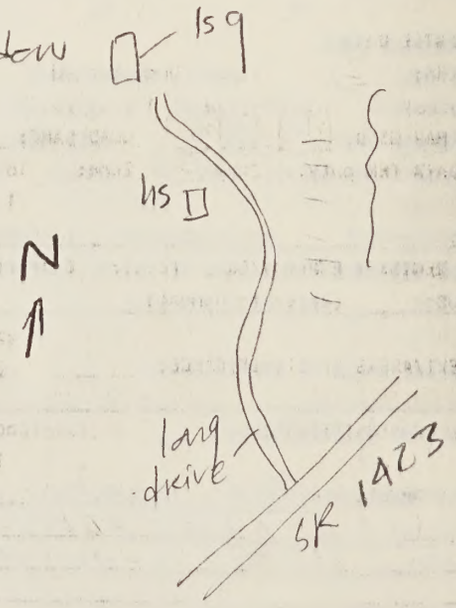
S.S. metal RF;
stone + trunk section found supports
wd slab + mud chinking, some w/ circ. sawn chinking bds over it.
pine logs.

INT Ⓐ

Exp'd ~~rafter~~ chng fts.
Some flush bd sheathing?
Some whitewashed exp'd log?







Jones House

Farrell Rd. (SR 1423)

Moncure vicinity

The Jones House is a one-story v-notched log dwelling that probably dates to the second half of the 19th century. The house measures approximately 20′ by 16′ and has a stone gable end chimney sheltered by an overhanging gable, wood slab and mud chinking, a front porch, and evidence of a former addition to the north gable end.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 254 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Juniper Springs Baptist Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1538 & .15 mi SW of jct w/ SR 1543

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Juniper Springs Baptist Church (modern church)

11. OWNER ADDRESS: 714 Buckhaven Rd., Sanford, NC 27330

Telephone: 919/258-6474

13. USE: Original Primary: 1 00 00 1 Other: _____

Present Primary : 2 00 00 1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __

Interior: First 09 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 00 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X 3 Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 9/9 (large)
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)
other church

	1	2	3	4	5	6	7	8	9	10
Type:	9 9	3 3	9 9	9 9	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	3	X	3	X	__	__	__	__	__	__
Est Const Date:	9	X	9	X	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1885
Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 X 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame church (ca 1880) has a 4-bay nave plan, a gable front, a rear shed add, and a pressed metal dng. Adj are the mod brick church & a cemy.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Clerk: Norman or Mano Cameron,
↳ San Herald

Elinor Overkeed
Notes on the
Broadway Area:
This bldg was built in the
late 1890s. Darius Thomas
gave the land for the
1st B S Church in 1853.
That bldg burned.

cinc. br. piers
corn returns
asph. rf.
vent in fr. gable
mostly hewn sills
(some c.s.)
c.s. fl. jts. + studs
Church was/is white
9/9

br. pine.
6/6
later shed add.
(1930s - 40s?)

INT
plaster + c.s. lath walls
p'd metal chng. w/
cove molding.
win. trim.
plain w. scot + baseb'd.
chair rail.
INT white.

N

two 4-panel doors painted orange
(inside painted brown)

sign
says ch.
estab'd 1812

Ⓐ
cem'y

Ⓐ Wm Thos
1829-1903
Mason
oldest stone?

N

cem'y (O'Quinns etc.)
Sev'l graves in wd.s

mod
church
stretcher br
Col'l rev'l
stained gl.
wins

privie shelter

1-s F-ship hall

all
Cemy ~~mostly~~ zoning
marble + granite

2-s
ed'l
wing

old
church

Juniper Springs Baptist Church and Cemetery

Buckhorn Rd. (SR 1538)

Broadway vicinity

Juniper Springs Baptist Church was organized in 1812. This church building was built in 1885 and is a large frame four-bay nave-plan building with weatherboard siding, a decorative gable vent, and tall 9/9-sash windows. Inside the church has a pressed metal ceiling and plaster-and-lath walls above a plain wainscot. In front of the 1885 church is a modern brick Colonial Revival church, Fellowship Hall, and picnic shelter. Graves are located on both sides of Buckhorn Road, the earliest marked graves dating to around 1900. To the south of the churches is a stand of Atlantic white cedar. (Source: Broadway, North Carolina, 1870-1970: pp. 20-21, after p. 40.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 265 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Joe Kelly Mill and Millpond

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1542 1.15 mi E of jct w/ SR 1538 on S end of pond, near Lee/Harnett line

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 14 YEAR 92

7. FIELD RECORDER(S): Daniel Perzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 06 02 Other: _____
Present Primary: 20 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**		**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501	1701		1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ Third __
Interior: First 16 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 06 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X3 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X2 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A _ B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A _ B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A _ _ B _ _ C _ _ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	3 X	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	9	_	_	_	_	_	_	_	_	_
Est Const Date:	7	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 5 Date: 7 Name/Event: Kelly, Joe

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B1 & 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria (A) B C D Criteria Exception A B C D E F G

63. STATUS: L (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 15 _ _ _ _ _ _ Other: _____

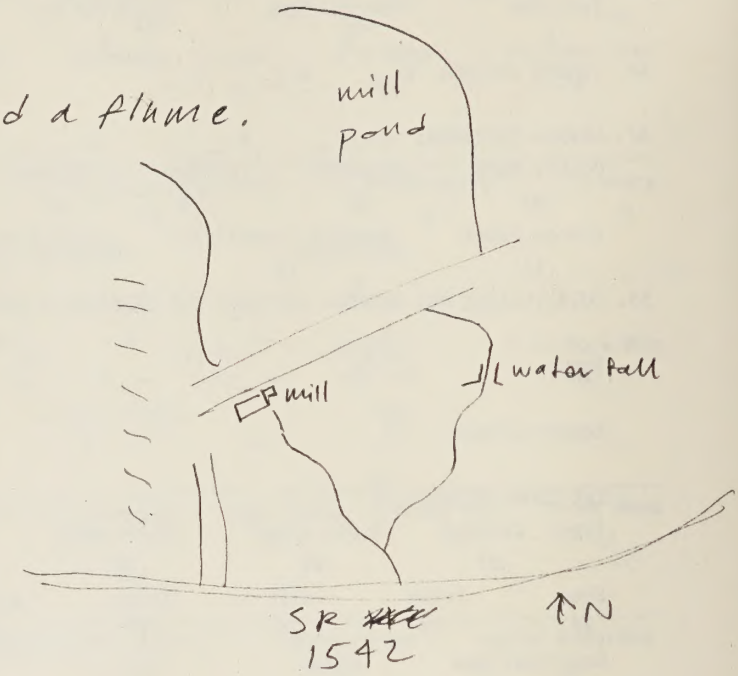
65. LEVEL OF SIGNIFICANCE: 1 Local 1 | State 2 | National 3

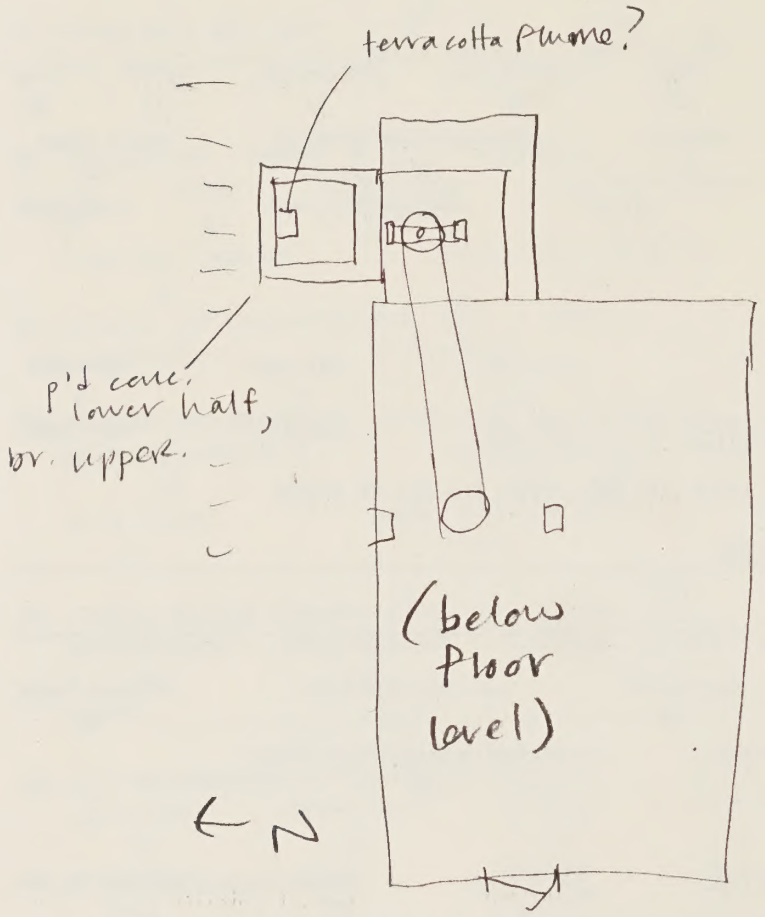
66. FREE COMMENT: Nys 1-story frame mill (ca. 1925) retains all its essential machinery including stones, and has an earthen dam and mill pond.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Not in operation since ca. 1977.
Joe Kelly, orig'l owner, ca. 1925. Had a flume.
Wheel to open gate – deteriorated.

owner: Thomas

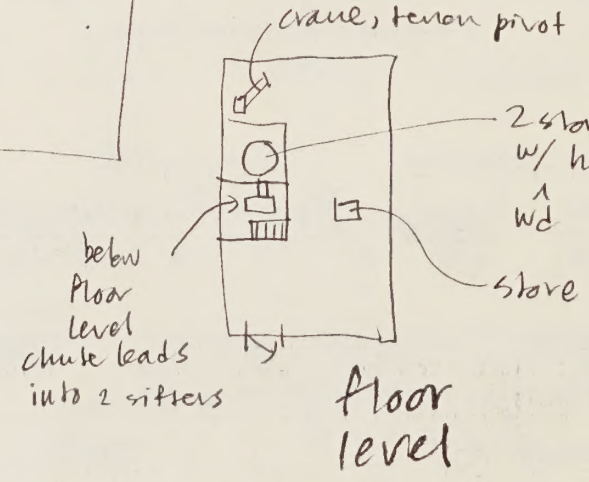




br. found. pieces. S.S. metal RF.

power transmitted upwards from turbine via shaft to wheels, then horizontally to the gears under the stones via a belt.

smaller + larger for dif't speeds.



Joe Kelly Mill

(SR 1542)

Broadway vicinity

Joe Kelly built this little turbine-powered grist mill in about 1925. The mill remained in operation until the 1970s and except for novelty weatherboard siding added in the 1950s it has remained virtually unaltered. The mill is powered by water from a mill pond formed by the damming of a branch of Daniels Creek. The water is conveyed by a pipe to a concrete and brick shaft next to the mill that contains the turbine. The turbine operates a series of belts and gears that spin a pair of millstones in a corner of the mill. Near the millstones are a hopper for feeding the unground grain, a crane for lifting the stones, and chutes to carry off the meal. There is also a second (non-water-powered) mill in the mill building. The Kelly mill, mill pond, and waterfall spillway create one of the Broadway area's most idyllic locations. (Source: Interview with owner, Mr. Thomas.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 742 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Absalom Kelly Store

2. OTHER NAMES: Longstreet Post Office

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side jct SR 1535 and SR 1536

4. NEAREST TOWN/COMMUNITY: Broadway vic.

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2)

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 15 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Edwin Patterson

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

9. OWNERSHIP: 4 (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME: Kathleen Thomas Sloan?

11. OWNER ADDRESS: ?

12. TENANT/CARETAKER NAME/ADDRESS: _____

13. USE: Original Primary: 0501 Other: 0902

Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 3 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 3 (Owner 1; Tenant(s) 2; Vacant 3)

16. ACCESSIBILITY: 2 (Open to Public 1; Not Open to Public 2)

17. DESTROYED: 0 YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: __ __ 0 X Width: __ __ __

19. EXPRESSION: Exterior 3 Interior 3 (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 3 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First X5 Second __ Third __
Interior: First X_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X_ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 99 Other: unusual Attic. commercial form

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X3 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 27 Secondary __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X_ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary X 4 Secondary _ _ Other: _____

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B _ Other: _____

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B _

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A X B _ Other: _____

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat W/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 9 B _ C _ D _ Other: original octagonal cols under bldg.

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: X Other: _____

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6

Stuccoed	Brick, General	Brick Piers w/Infill
7	A	D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

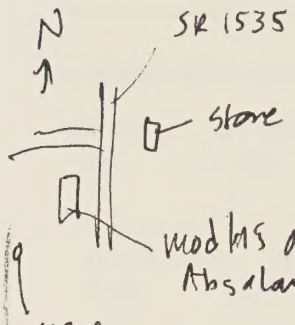
41. CHIMNEY STATUS: A X B _

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A _ B _

Int	Int End	Ext End	Ext Front	Ext Rear	Other _____
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).



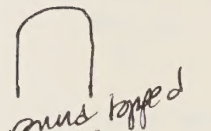
Lonnie M. Thomas, "Old Name 'Longstreet' Now County Road Name." n.d.
This was the Bar Room of Absalom Kelly (1815-81) built about 1840.
From 1867 to 1869 it served as the mail's only post office. Turpentine collection point.

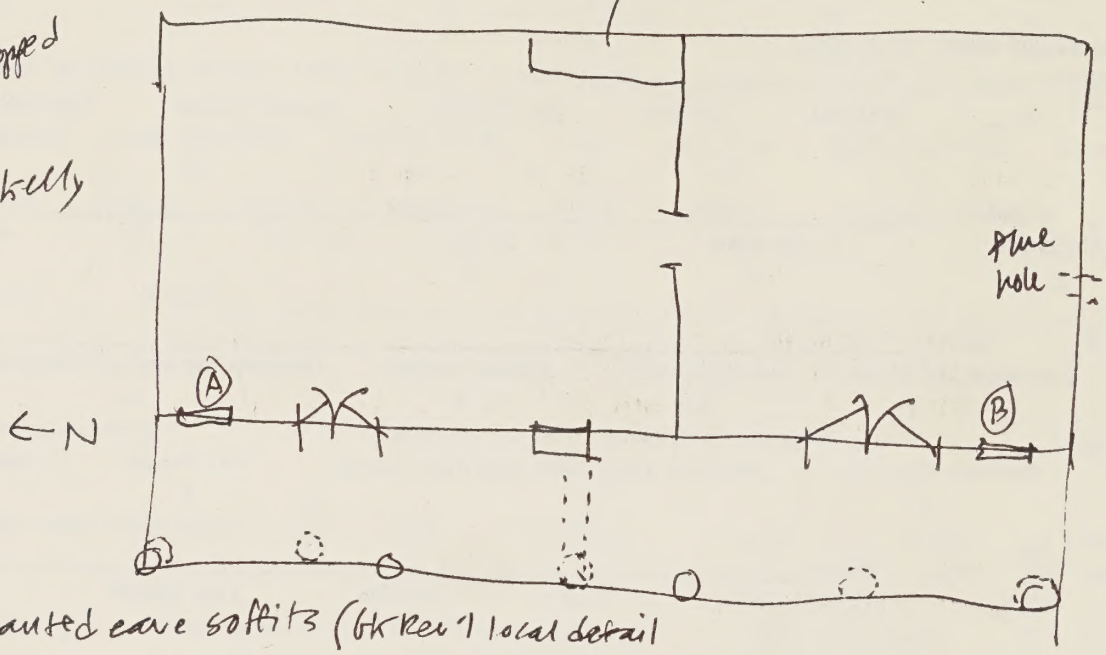
used to be pigeon hole mail boxes (?)

used as bar room

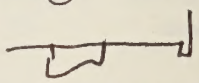
molding

shelves (reconfigured?) w/ old green paint

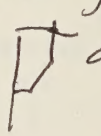




INT
c.s. hand'l fl. bd walls, chng penciled + charged inscrips, talleys



wdw surround goes under, like a frame (no sill bd)
had int ~~shutter~~ case't wdws on butt hinges
possibly dk. grey paint on trim.



crown mold

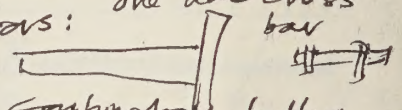
EXT canted eave soffits (brkt'd) local detail

B May have had int win. (hinge marks)

c.s. or ///// straight sawn chng joists + rafters.

fl. joists + studs c.s., m+t'd, pegged, newn sills + major uprights.

doors: one bad cross bar



combination butt - strap hinges w/ leather washers on.

Porch: had octagonal posts (now underneath) ghosts on plate, white paint on eaves + fl. bd chg.

middle window: hand + machine-made bars, numerous cut nails

(overlap trim)
traces of earlier strap hinges

trim makes panel above mid window + s. door

also c. 1900 hinges w/ leather washers.

Doors: bds, nails.

mst black-painted card strips, one w/ X1-X on it.

decorative top lead bolts

43. CHIMNEY FORM: A __ B __ Other:_____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A __ __ B __ __ Other:_____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A __ B __ C __ Other:_____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 2 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 99 B __ __ C __ __ Sashes: remnants of inward-opening casement

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary 2 Secondary __ Other:_____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: X

Enclosed	Semi-Enclosed	Open	Other
1	2	3	

50. SPECIAL INTERIOR FEATURES: A 12 B X 4 C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _____

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 4 Name/Event: Kelly, Absalom

B. Type: __ Date: __ Name/Event: _____

C. Type: __ Date: __ Name/Event: _____

D. Type: __ Date: __ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A 01 B __ C __ Other: _____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 01 B __ Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved _____ 58. ACREAGE _____ (Right Justify)

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: B 1 & 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

62. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** (A) B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 06 __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: 1

Local	State	National
1	2	3

66. FREE COMMENT: This one-story metal-sided timber-frame store (mid-19th C) has an unusual side-gable form w/ a full-facade front porch (formerly w/ octagonal columns), unusual door & window trim, a two-room interior w/ plush sheathing.

Absalom Kelly Store (Longstreet Post Office)

Longstreet Rd. (SR 1535)

Broadway vicinity

Absalom Kelly (1815-1881) is believed to have built his one-story frame store in the mid-19th century. The building was certainly built by 1867, when it was designated the Longstreet post office. The store stood at the center of the Longstreet community during the 1860s and 1870s, with the Hancock pottery and possibly tar kilns located nearby. Absalom Kelly operated a bar in his store, serving brandy made from apples and peaches grown in his orchards. Kelly's store also operated as a "buying station" for turpentine produced in the vicinity. There is a local tradition that Federal soldiers camped near the Kelly store during the closing months of the Civil War or during Reconstruction.

The Absalom Kelly Store is the best-preserved example of an early commercial form that is rare in Lee County. Unlike most small-scale commercial buildings of the mid- and late 19th century, the Kelly store does not have a gable-end entry. Instead, the store is accessed through two doors on its long side. Sheltering these doors (which have decorative chevron-pattern double leaves) is an engaged front porch that was formerly supported by stout octagonal posts that have been piled in the crawlspace under the store. The store has flush board sheathing on the wall under the porch and corrugated metal siding on the other elevations. The one unsided window on the front has a batten shutter reinforced by numerous

nails. The interior is divided into two rooms and is sheathed in circular-sawn flush boards. The doors are hung on a variety of unusual strap hinges. Only one set of reworked shelves survive against the back wall; there is little evidence of there ever having been other shelving. The Absalom Kelly House formerly stood across Longstreet Road. The graves of Absalom and his wife Nancy survive a short distance to the southwest. (Sources: Interview with Longstreet area historian, Lonnie M. Thomas; Interview with Lee County historian, Edwin Patterson; Interview with Broadway area historian, Robert Thomas; Lonnie M. Thomas, "Old Name 'Longstreet' Now County Road Name," typescript, no date.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 144 (Consult S & P Branch)

1. SITE NAME: Kennedy Tennant House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of Maple Side Rd
   305 W. Main St. Old City Rd
4. NEAREST TOWN/COMMUNITY: White Hill Mill
5. COUNTY: LEE 6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Perzoni
10. OWNER NAME: Miss D. H. Kennedy
11. OWNER ADDRESS: 6134 Douglas Rd
    Sanford NC
    27330 TELE: 919 776 6897
13. USE: Original Primary 08 Other: _____
    Present Primary 08 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other: _____

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second ___ Third ___
    Interior: First 09 Second ___ Third ___

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 03 Other: _____

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): ___

Typical	Notable
1	2

26. HEIGHT: 1 Other: _____

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): ___

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary 1 Other: _____

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [05] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [01] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [01] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [2] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [ ] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [4] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [8] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [4] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [4] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [7] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [01] Date: [ ] Name/Event: [ ]

B. Type: [01] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [ ] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [w149] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This historic architectural frame is classified as a gable roof. It is simple in its detailing. It means that its age is placed as it is very probably barn.

Mrs. Kennedy's daughter-in-law:

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Mrs Kennedy owns farm

Hooker, Clarence (farm hand) once lived there.

Mr. K's bro. lived there

Br. hs. built in 1950

unoccupied for long time.

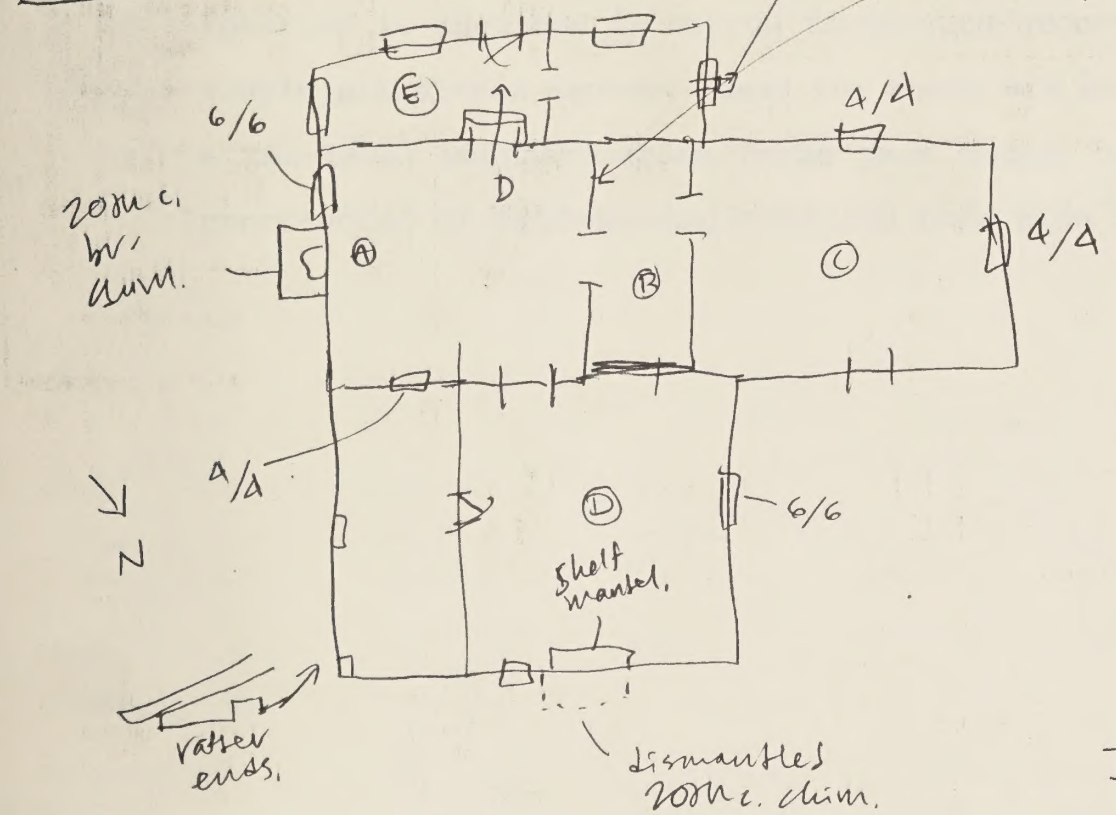
log feed barn next to gambrel barn.

"Kendallville / Ind / USA / Hoosier /"

well pump behind hs.

Written on cone on top of firebox:
Name: Eagle Le Cheddy (?)
—— 1961 Age: 12
tob. barn.

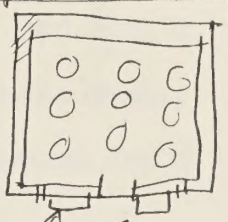
½ dovetail pine log tob. barn chinked w/ whole, split, or hewn saplings (also pine). Metal instruction panel for "Henry Vann tobacco curer"



7 trees of tree poles

Gastobc burners inside

(instructions posted on inside of door)



arched brick fireboxes or "stokers"

(A) vert. pilastered mantel br. hearth

INT

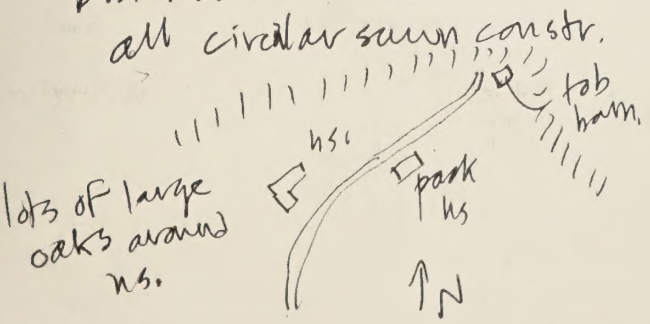
horiz'l ~~tongue~~ + tg walls

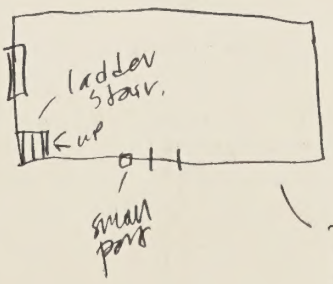
Colors: (A) turquoise
(B) pale gray
(C) pale blue
(D) pink
(E) kitchen - yellow

S. S. Roof

~~brownstone~~ Posters.

all circular sawn constr.





2-s circ. sawn frame, w/d packhouse w/ old bed

Kennedy Tenant House

Off Dycus Rd. (SR 1305)

White Hill vicinity

This one-story frame dwelling was built during the first quarter of the 20th century as a tenant house on the Kennedy farm. The house has an irregular plan with a front ell and a kitchen contained in a rear shed room. Other features include a gable roof, bricktex siding, 4-over-4-sash and 6-over-6-sash windows, and a porch. The interior is sheathed in narrow tongue-and-groove boards and has a simple pilastered mantel. Near the house are a Hoosier well pump, a two-level weatherboarded frame pack house, and a tobacco barn constructed of half-dovetail-notched hewn pine logs.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 665 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Key-Flynn Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1182 1.7 mi S of jct w/ US 15-501

4. NEAREST TOWN/COMMUNITY: Cameron vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 31 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Thurmond T. Flynn

11. OWNER ADDRESS: 7526 Cedar Lane Rd, Cameron, NC, 28326

Telephone: 919/776-2877

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 07 Second __ Third __
Interior: First 07 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 99 __ Other: orig'ly 2 RM

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X_ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary _ _ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X_ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B _ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B _ C _ D _ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	09	05	00	00	05	13	__	__	__
Construction:	1	1	1	1	1	1	5	_	_	_
Est Const Date:	9	8	8	7	7	9	9	_	_	_

buck tile

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Key, Frank

B. Type: 06 Date: 7 Name/Event: Flynn, Burwell Washington

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: V11 QUAD NAME: Vass, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

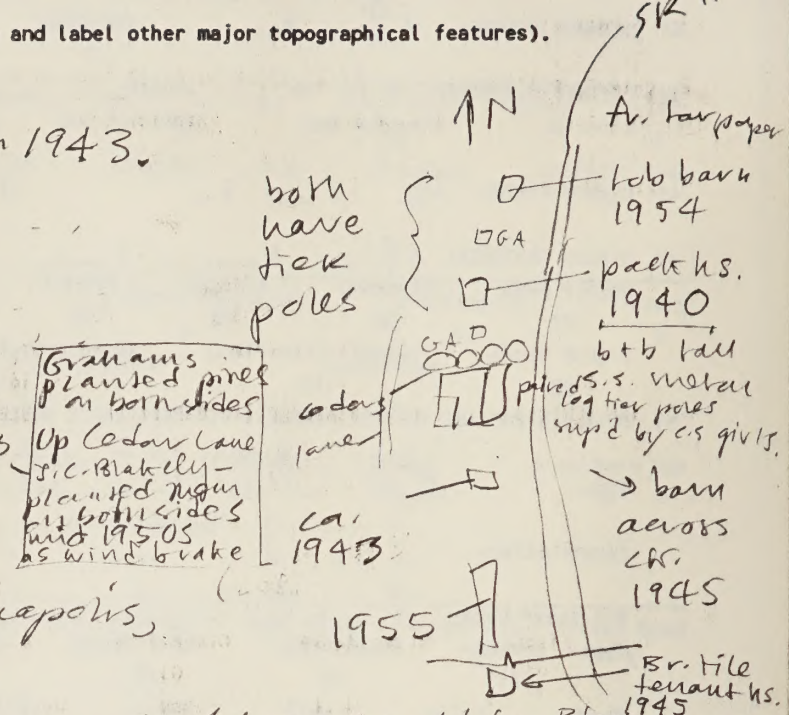
63. STATUS: ✓ (Refer to Manual) eligible?

64. CONTEXT/AREAS OF SIGNIFICANCE: A 3 __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This farm includes a 1-story asbestos-sided frame house (c. 20th c.) w/ a front porch and ell, and several 1940s-50s frame farm bldgs including a 5+5 pack hs w/ flex poles.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



conv. w/
Thurmond Flynn:

Parents fr. Surry Co.
Mvd to Lee in May 1918.
Farm. + cattle by train
He took "T Model"

1st lived at Greenwood School near Lemon Springs

Nov 1920 moved to hs.
Hs. had been built for bt. for a tenant.
On Frank Key farm
↳ sold to RE agent
↳ Burrell Wash. Flynn bt. it.

2 rm
Front + 2 rm ell orig'
Took out chim. + fireplace mad area in entry
made fr. 16×16 to 12+16 rms.
Don't know carp.
All bldg's bt. by T. Flyn.
log tob barns were here in 1920.
Father had log tob. barn in Surry Co. w/ ordering pit.
bas't floored w/ oak timber w/ dirt on it so it wldn't catch fire.
↳ tob barn.

Sold most tob. in Reidsville or W-S.
Pack hs: Hung up tob to help it "change" w/ the weather, ie. get moister, after it was cured.
The co. wld then redry it.
Irving Rfining Co. made tob. flue.

Hs. + ten. hs have S.S. metal roofs
Hs. has conc. bt. Found + Flues.

I acq'd Farm in 1943.
d. 1943
↳ Father
b. 1867

Grahams planted pines on both sides Up Cedar Lane
J.C. Blakely - planted again with both sides until 1950s as wind brake
farm fr. 1950s
ca. 1943

Bank in Broadway -
Br. in J-boro -
Cntr. Trust + Bank Co.
↓
Surr. Carolina Bank
↓
BB+T

1910s
People had ordering pits in Surry Co.
A lot of people in Lee didn't have them.

Had been an old log bldg w/c we had used as a tob. barn.

next farm on rt. has pack hs. w/ tier poles

br. tile only mat'l available dur. WW II (1950s).

I knew several pack hs's w/ poles → Trim fr. Maple Grove gone

knew of 3 that stand.

"People traded work."

later used as a pack hs.

Could not get cedar blocks or lumber

At W-S got 60¢.

I once took it to Danville Bec. good ₦, not bec. familiar w/ area.
Once took it to Fuquay.
once.

Key-Flynn Farm

7526 Cedar Ln. (SR 1182)

Cameron vicinity

The one-story frame house on this farm was built for Surry County native "Izzey" Key, probably during the 1910s. In 1918 another Surry County native, Burrell Washington Flynn (1867-1943), purchased the farm. The house has a coastal cottage form with an engaged front porch and rear shed room, a standing-seam metal gable roof, asbestos siding, and an ell. Adjacent to the house are several other structures dating to the 1940s and 1950s. The most interesting of these is a tall board-and-batten-sided frame pack house built in 1940 by B. W. Flynn's son, Thurman Flynn. The pack house features tier poles for hanging cured tobacco; the humidity in the air would return moisture to the leaves, enabling them to be handled without crumbling. To the south of the main domestic and farm complex is a one-story gable-fronted tenant house constructed in 1945 of brick tile, one of the few building materials available locally during World War II and its aftermath. (Source: Interview with owner, Thurman Flynn.)

MX 5 KODAK 5052 TMX 6 KODAK 5052
2
2A
3
MX 8 KODAK 5052 TMX 9 KODAK 5052 TMX 10 KODAK 50
5
5A
6
6A
7
7A
8
8A
9
9A
10

Lee County Survey
1991-92
Preservation Technologies (NC

LE 665
key - flynn farm
hs

hs

pack hs

tractor shed

garage

hs

br tile ten hs

view of
farm fr S

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 647 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Raymond R. Knight Farm

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side NC 78 & .1 mi W of jct w/ SR 1152

4. NEAREST TOWN/COMMUNITY: Tramway vic.

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2)

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 28 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

9. OWNERSHIP: 4 (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME: Betty McKinney

11. OWNER ADDRESS: 2211 Tramway Rd., Sanford, NC 27330

(919) 775-3397

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 01 01 Other:

Present Primary: 01 01 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 1 (Owner 1; Tenant(s) 2; Vacant 3)

16. ACCESSIBILITY: _ (Open to Public 1; Not Open to Public 2)

17. DESTROYED: 0 YEAR: _ _ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 _ _ X Width: _ _ _

19. EXPRESSION: Exterior 2 Interior 2 (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 13 Second 41 Third __ __
Interior: First 41 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X7 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 91 Secondary __ __ Other: Brick tile core, brick foundation

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1X Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: _____

32. ROOF CONFIGURATION: Primary 12 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 07 Secondary __ __ Other: _____

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B 1

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other: _____

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 1 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 3 B __ Other: _____

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 9 B __ C __ D __ Other: arched opening

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: A Other: _____

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6

Stuccoed	Brick, General	Brick Piers w/Infill
7	A	D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	_____

1/20/92 2211 Tramway Rd.

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow). Betty McKinney:

Orig'ly Worthy (K.H.) prop'y → Deed to R.K. Knight, 1934 — Raymond — salesman
Worthy hs down rd. + Audrey May K.

1934 Affidavit Irocus Felton McKinney (Irocus cherokee indian name mother was cher.)

Tradition is hs. built 1932-34 and that the knights were "high society" people who finally lost it in 1939.

carport: 1956-57 also, screened porch replaced stoop at same time.

son still alive
Delbert Kn. - Hawkins Ave.
Geraldine } d'ters.
Emma Grace }

Barn built by 1943.

INT kitchen expanded into former b.fast nook w/ built in china cabt. same paneling, orig'l arched + s.g. hd. fireplace, br. mantels, orig'l sun porch.

door + window moldings

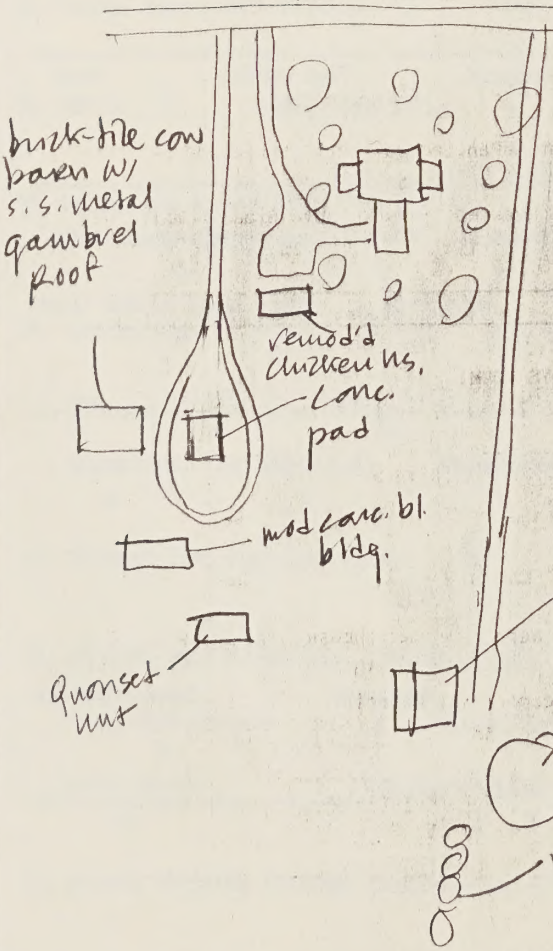
center passage w/ stair w/ sq. balls, turned newel.

2nd fl. clngs. w/ celotex + batten clng.s.

1st fl., + 2nd fl. landing: oak floors
2nd fl. bedrms: pine floors.

cedar-lined closets in NW bedrm.
arched nook at top of stairs.

N ↑


NC 78
brick-tile cow barn w/ s.s. metal gambrel roof
remod'd chicken hs.
conc. pad
mod conc. bl. bldg.
Quonset hut
EXT stretcher Rough br. over br. tile (br. tile int. walls too)
6/6 hip asph. RF 3-bay arched front stoop + entry
molded cornice
craftsman porch on E side w/ br. balusters
br. chim.s
25 ft. asbestos-sided pack hs → ten. hs.
table s.s. metal RF
old oak
row of cedars

FARM
conc. pad where Quonset hut tractor shed stood, now moved. (there in 1957)
remodelled chicken hs. (pre-1957)
2-s house; pack hs., then remodelled as tenant hs. in 1940s.
8 or 9 pecan trees, pond.
hand dug well in pump house
formerly tob. barn to S of hs.
tile barn: for whitefaced beef cattle

43. CHIMNEY FORM: A X B __ Other: _____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A X3 B __ __ Other: _____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A X B __ C __ Other: _____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X1 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary 3 Secondary 9 Other: celotex ceilings on 2nd. floor

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: __ Enclosed 1 Semi-Enclosed 2 Open 3 Other _____

50. SPECIAL INTERIOR FEATURES: A X9 B 23 C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X7	X5	99	53	45	__	__	__	__	__
Construction:	5	7	5	1	1	_	_	_	_	_
Est Const Date:	8	9	10	8	8	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1932

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 8 Name/Event: Knight, Raymond R.

B. Type: X1 Date: 8 Name/Event: Ellis, H. A. (masonry foreman)

C. Type: X1 Date: 8 Name/Event: Baker, Charles M. (carpentry foreman)

D. Type: __ Date: __ Name/Event: __

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A X B __ C __ Other: __

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A X B __ Other: __

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original Moved Distance Moved _____ 58. ACREAGE _____ (Right Justify)

1 2

59. SETTING: 2

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 17 18 Northing 3923958 Easting 664538

16 = 1, 17 = 2, 18 = 3

62. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B (C) D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): X4 __ __ __ Other: __

65. LEVEL OF SIGNIFICANCE: 1 Local State National

66. FREE COMMENT: This 2-story brick-veneer (1) house (2) (1932-33) (3) utilizes brick tile core construction and has Colonial Revival and craftsman style massing + detailing, open and glassed-in side porches, 1950s vehicular port. Nearby are an early 1930s gambrel-roofed brick tile dairy barn, a 2-s frame packhs/tenant hs.

Raymond R. Knight Farm

2211 Tramway Rd. (NC 78)

Tramway vicinity

Raymond R. Knight was a salesman who sold sawmill equipment for the Raleigh-based Jones Supply Company. He built this two-story Craftsman-style brick-veneer house in 1932. The masonry foreman on the job was W. A. Ellis and the carpentry and painting foreman was Charles M. Baker. Knight lost the house in 1939 as a consequence of the Depression, and the property was purchased by Irocus F. McKinney, who owned it until his death in 1979.

A notable feature of the Knight House is its core construction out of brick tile, a material manufactured at Lee County brick plants and experimented with locally in domestic and agricultural construction during the period. The house has a simple double-pile massing with a hip roof and a slightly-projecting gabled front wing. The front entry is sheltered by a small arched stoop. On the west side is a one-story sun room; on the east side is a one-story porch with Craftsman brick and wood pillars and a brick balustrade. On the inside are several Craftsman mantels with brick corbeling, a Colonial Revival stair in the center passage, a small arched telephone niche under the stair, and a built-in china cabinet in the kitchen.

To the southwest of the house is a two-level gambrel-roofed dairy barn built in the early 1930s. Like the house, the barn is

constructed of brick tile, but unlike the house the tile is exposed. Also on the farm are a concrete-block garage, a Quonset-hut tractor shelter, and a two-story asbestos-sided tenant house that was originally built as a pack house. (Source: Interview with daughter-in-law of Irocus McKinney and present owner, Betty McKinney.)

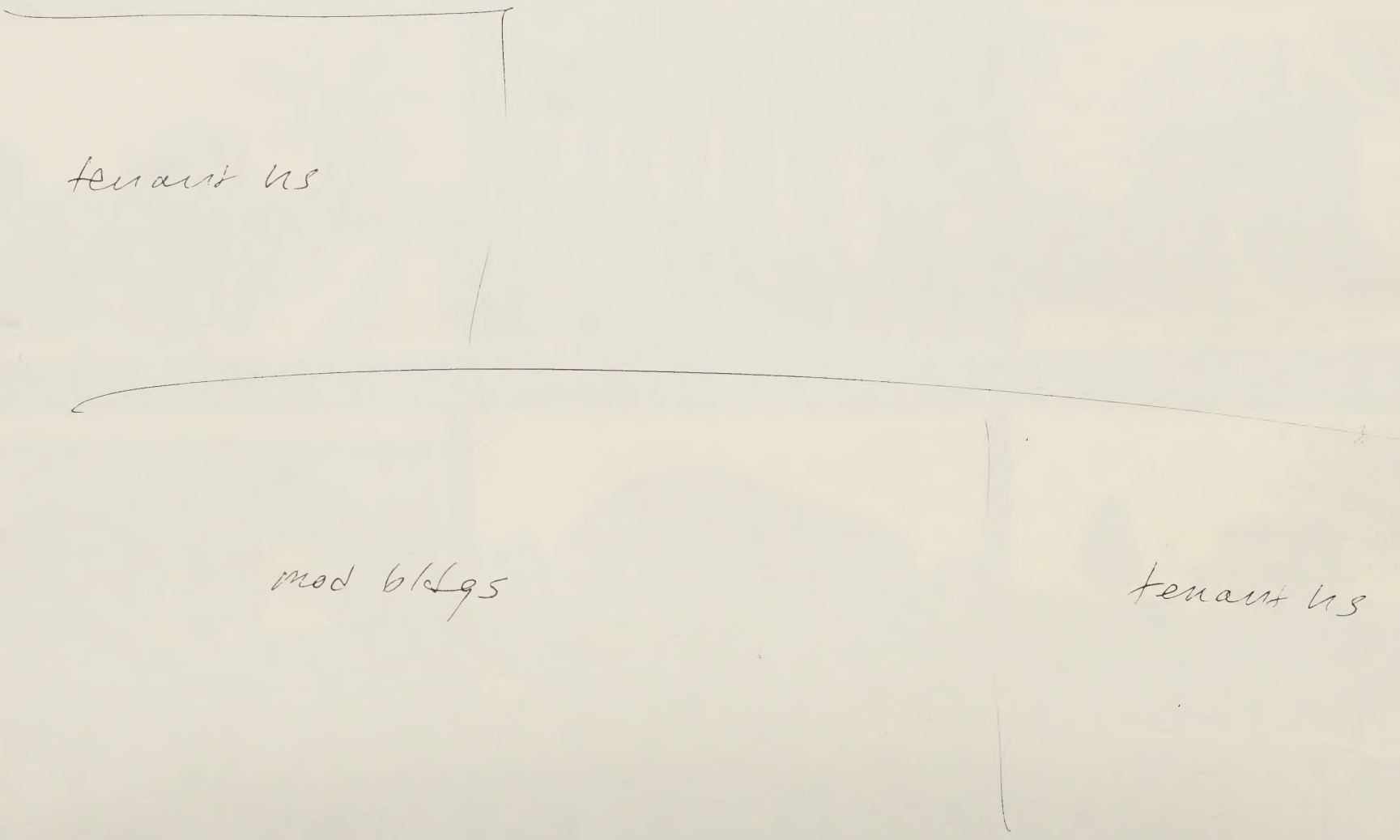
TMX 22 KODAK 5052 TMX
23 KODAK 5052 TMX
24 KODAK 50
19 19A
20 20A
21 2
TMX 25 KODAK 5052 TMX
26 KODAK 505
22 22A
25 25A
26 26A
27

Lee County Survey
1991-92
Preservation Technologies INC

R R Knight Farm
~~LE~~ NC 78
Tramway viz

LE 647

hs



County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 354 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Lebanon Christian Church

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1537 2.1 mi W of jct w/ ~~SR~~ NC 42

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 07 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Rollin H. Hunter

11. OWNER ADDRESS: 1301 Poplar Springs Church Rd., Sanford, NC 27330

Telephone: 919/

13. USE: Original Primary: 1001 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 00 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ Secondary __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 6/6
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 3									
Construction:	5									
Est Const Date:	10									

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _____
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M186 QUAD NAME: MANCURE, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

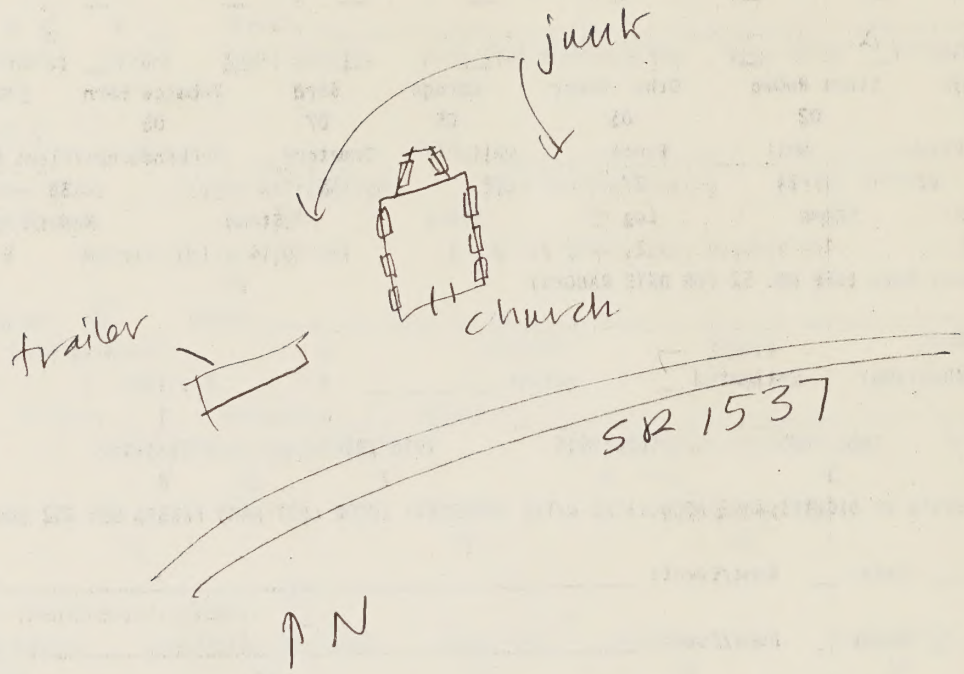
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherboard frame church (early 20th c.) has a traditional gable-front form, a 3-bay nave plan, and a polygonal apse.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



INT

t+q clng.
good integrity.

Later was a Congregational church.
Oma Johnston on Frazier Dr. may
know more abt. it.

Lebanon Christian Church

Poplar Springs Church Rd. (SR 1537)

Moncure vicinity

Lebanon Christian Church was probably built around 1920 in what is now a desolate section of northeastern Lee County. The weatherboarded frame church has a unembellished three-bay nave plan, a gable-end entry, and a polygonal apse. The interior has walls and ceilings sheathed in beaded tongue-and-groove boards.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 251 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Ed Lett House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1538 & .7 mi N of jct w/ SR 1541

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 18 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mrs. Gordon Wilson

11. OWNER ADDRESS: 1588 Buckhorn Rd, Sanford, NC 27330

Telephone: (919) 258-6548

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: \

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 4 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 3 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	28	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	5	_	_	_	_	_	_	_	_
Est Const Date:	9	18	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Lett, Ed

B. Type: 01 Date: 6 Name/Event: Lett, Ed

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 6138 QUAD NAME: Cokesbury, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

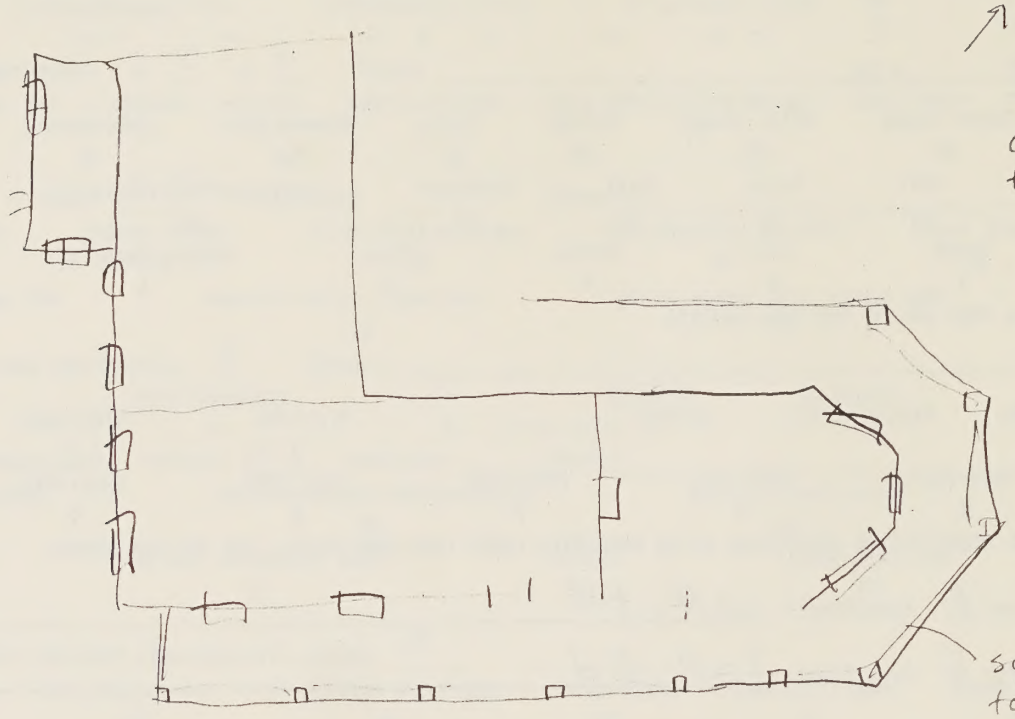
65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This one-story weatherbd'd frame house (ca 19xx) has a wraparound porch, a gable-end bay window, two front gables, and tan ell.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1500 Wilson
pr'd metal RS.
br. chim. & + Pound (w/ stone piers)
4/4

No one home



N

Ed Lett House

1500 Buckhorn Rd. (SR 1538)

Broadway vicinity

Ed Lett built this one-story frame house around the turn of the 20th century. In form the house can be characterized as two triple-A gable-roofed units placed end to end (the north unit may be the original dwelling). A porch with square wood columns and turned balusters wraps around the bay-windowed south end of the house. To the rear is an ell. Other features of the house include pressed metal roofing, a brick chimney, and 4-over-4-sash windows. (Source: Interview with son of Ed Lett, Wes Lett.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 468 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Lemon House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane N side US 15/501 0.9 mi SW of jct w/ US1

4. NEAREST TOWN/COMMUNITY: Quail Ridge vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 22 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Russel J. Dunkins

11. OWNER ADDRESS: 7432 White Hill Rd., Sanford NC 27330

Telephone: 919/776-8589

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

	First	Second	Third
Exterior:	09		
Interior:	09	13	

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 01 02 Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 5 | 1-Bay | 2-Bay | 3-Bay | 4-Bay | 5-Bay | 6 or More Bay
1 | 2 | 3 | 4 | 5 | 6

26. DEPTH: 1__ 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 1__ B 3 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø1 Secondary Ø3 Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 2 Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary Ø1__ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 9 B __ C __ D __ Other: hewn structure + posts

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 2 — Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 4 Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ — Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4 (log section), 6/6 (frame sect.)
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	12	24								
Construction:	1	3								
Est Const Date:	8	8								

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: _ Name/Event: _____

B. Type: X Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing 3918468 Easting 659628

NATIONAL REGISTER EVALUATION (circle): Criteria A B (C) D Criteria Exception A B C D E F G

63. STATUS: V (Refer to Manual) Eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: X4 _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story half-dovetail log house (mid 19th C, prob'y 1853) has a one-room plan, an original porch w/ known structure, an early 6+6' frame side wing w/ stone + br ext end chim, later rear shed rooms, orig'l int.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

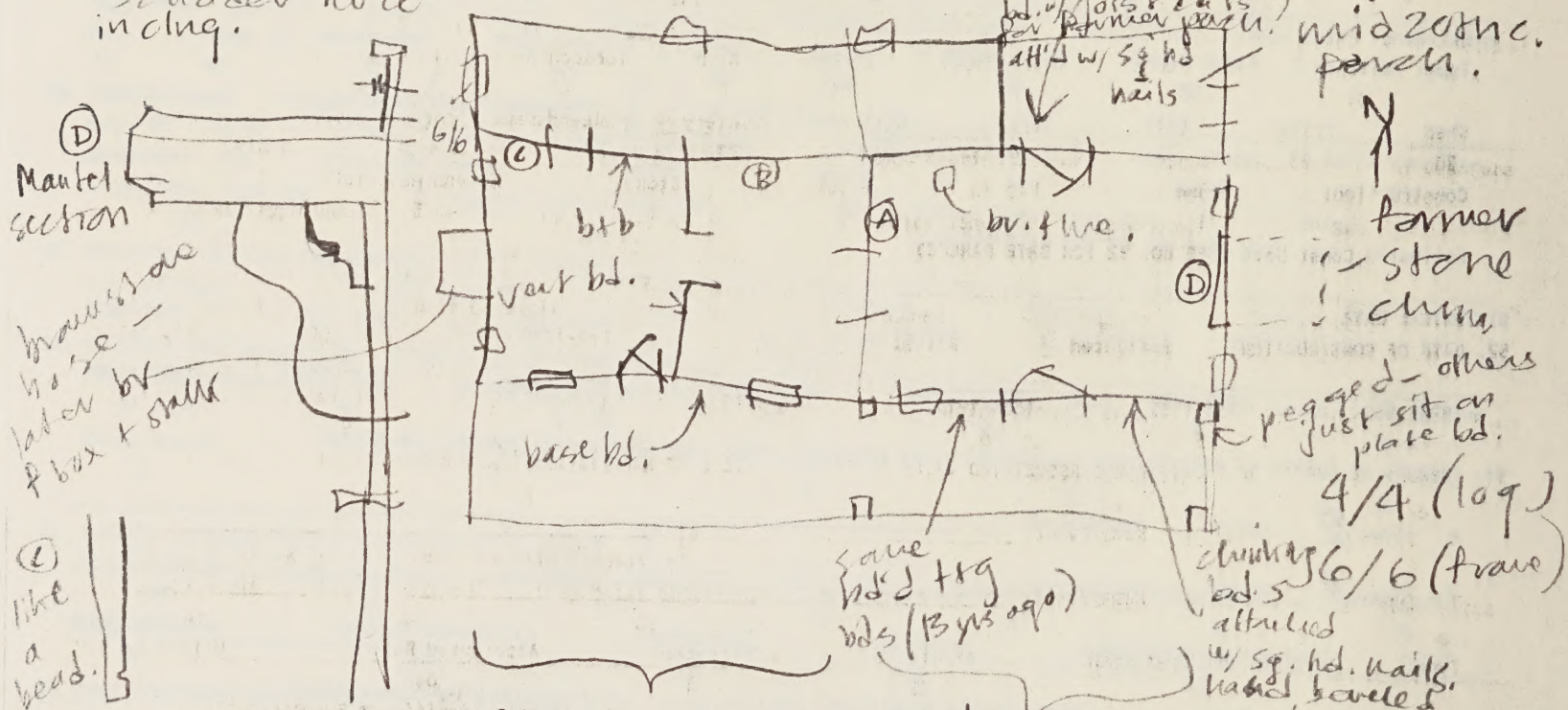
7432

Dance Hall.
Weathered 13 yrs.
135 yrs
rms below 1940s-50s.

(A)
1853 penny found on log dur. reconstr.
Anderson Smith (lived in br. hs on former corner)

Marvin Gasser
1976 bk. on hs.
"Builders of Freedom"

INT had news paper, sheet rock on hewn chng
had planed chng. bds., vert'l bd doors.
"scudder hole" in chng.



Lemon House

7432 White Hill Rd. (US 15/501)

Quail Ridge vicinity

Duncan M. Lemon (born ca. 1819) is the likely builder of this one-story log and frame house, which may have been built in 1853, the date of a penny that was found in the chinking between the logs. During the early 20th century two spinster sisters, Debbie and Edda Lemon, lived in the house. The one-room log section of the one-story house has half-dovetail corner notching and projecting eaves on the east gable end. The hall-parlor-plan west end of the house has hewn structural members and board-and-batten siding. Brick chimneys with brownstone bases rise on the east and west gable ends. The porch across the front of the house has 20th-century square posts but all other structural members--plates, rafters, and joists projecting from the house wall--are hewn. Shed rooms were framed up across the back of the house in the 1940s or 1950s.

When the present owners moved into the house in the late 1970s the interior walls were the exposed logs with a thin covering of newspaper. In the log section is a Victorian mantel with a bracketed shelf. The timber-frame section has flush board and board-and-batten walls and a vertical board hall-parlor partition. At the top of the walls are beaded and molded crown boards. Near the house are a brick well curb, a shed, and several large sycamores planted as shade trees in the 19th century. Just to the east of the house down an embankment is the late-19th-century Lemon

Springs resort. (Sources: Interview with owner, Russel J. Denkins; Interview with long-time area resident, Cleta Jones.)

LE 468

Lemon Hs

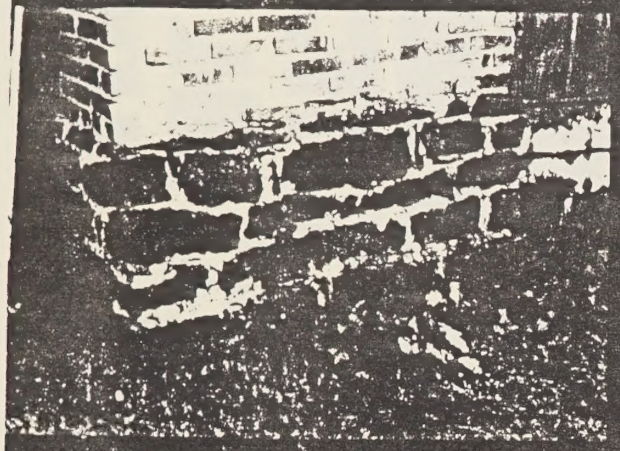
~~Deukins Hs~~

"old, old hs."
2 old maid sisters (Lemmons – Debbie and Edda)
lived ~~near~~ when I was little (e.1940 c.)
There was Murph Lemon — lived to W of house
The family had a part in the hotel [but weren't the main ones]

conv. w/ Cleta Jones 12/26/91

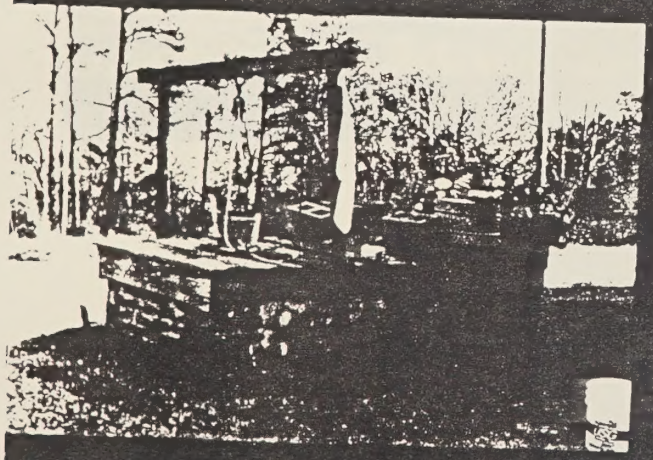
Likely builder was Duncan M. Lemons, ~~age 44 yrs~~ who is listed in the Reconstructed 1860 Lee County Census as a 41-yr-old farmer w/ wife Sarah (age 32) and 7 children, including Debra A. (age 3). Neighbor was John Cole (Christopher Cole Hs.)

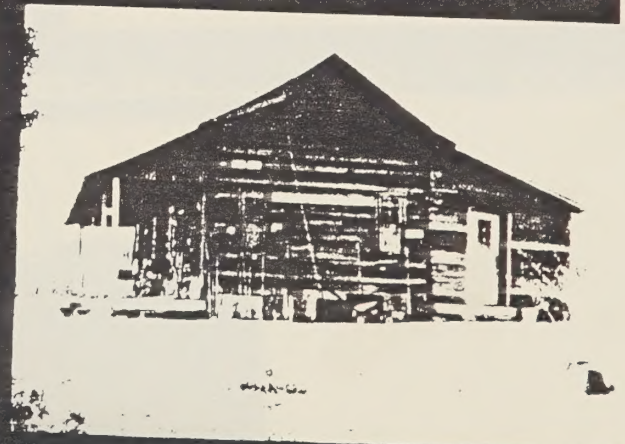
X 4 KODAK 5052 TMX 5 KODAK 5052 TMX 6 KODAK 50



4 4A 5 5A 6 6A

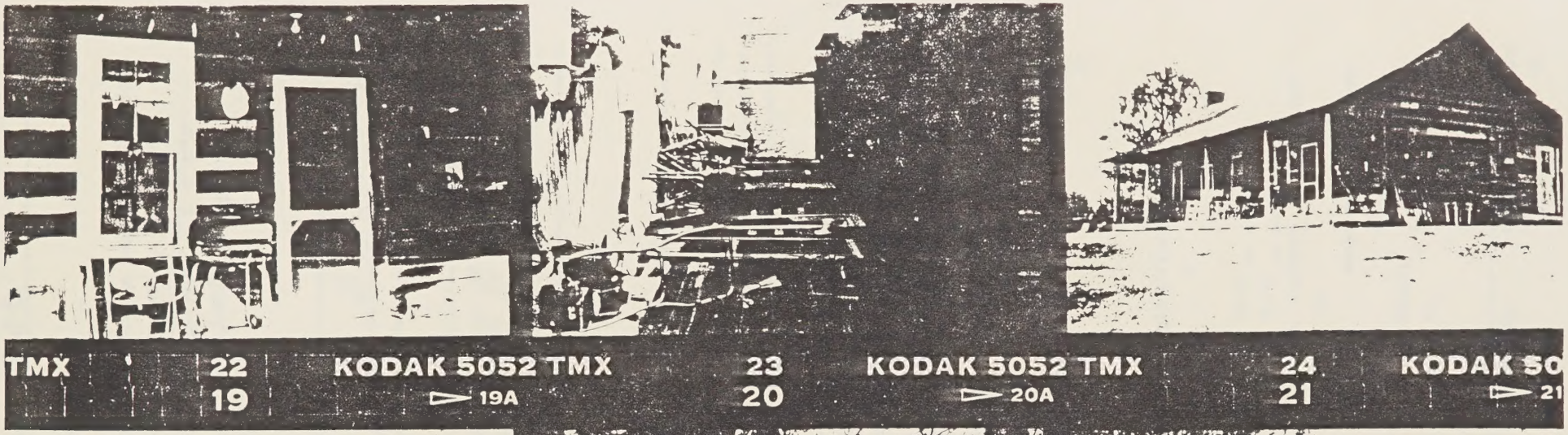
TMX 7 KODAK 5052 TMX 8 KODAK 5052 TMX 9 KODAK 50

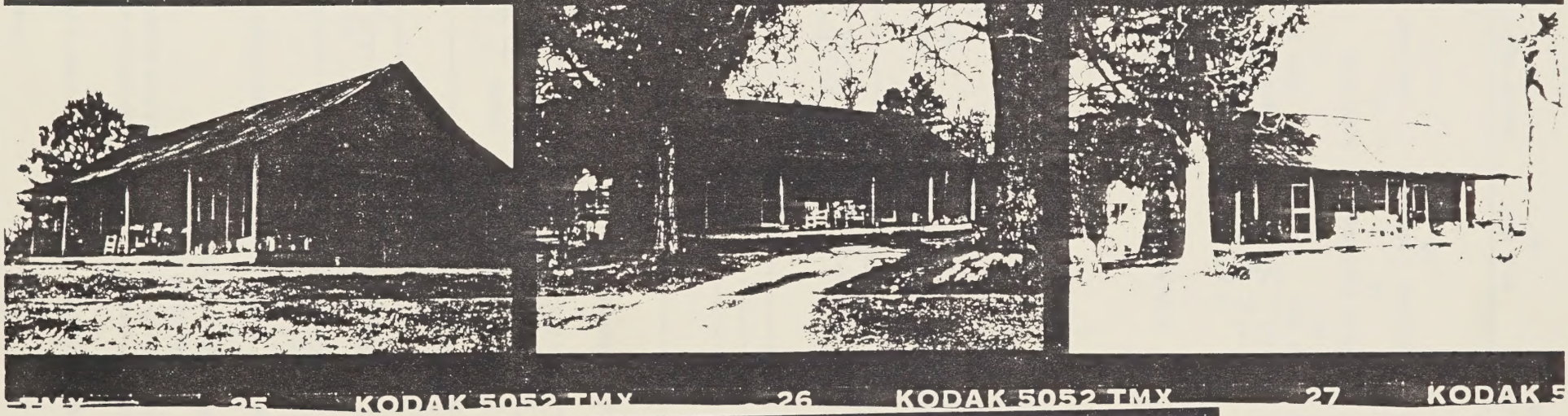


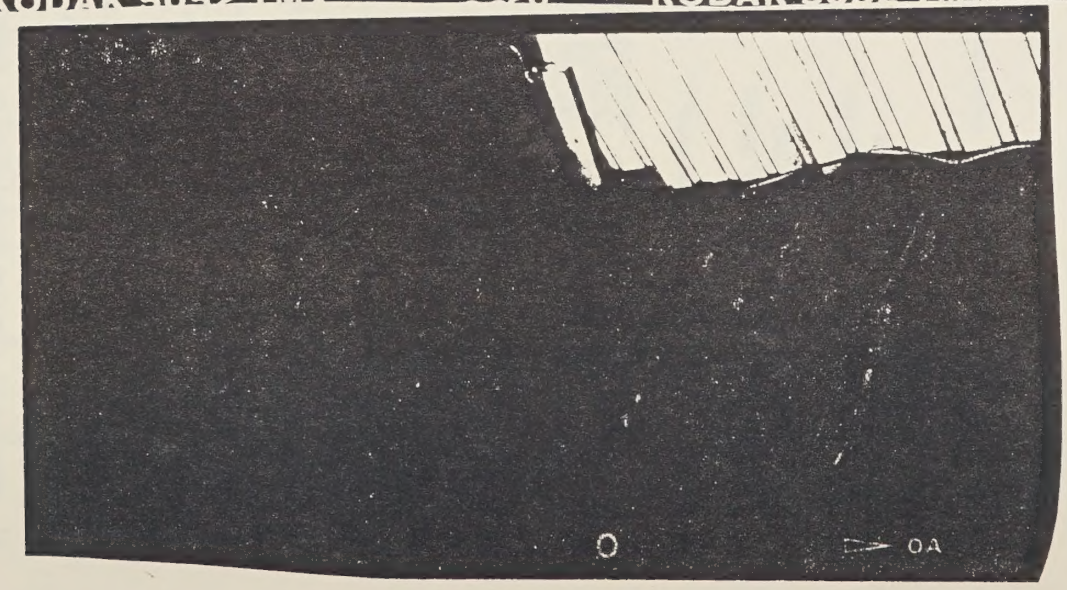


7 7A 8 8A 9 9A

384
E7
no.
1960


TMX 22 19
KODAK 5052 TMX 23 19A 20
KODAK 5052 TMX 24 20A 21
KODAK 50 21


KODAK 5052 TMX 26
KODAK 5052 TMX 27
KODAK 5


0A

LE 465

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

Coding is for hotel bldg.

SURVEY SITE NUMBER 467 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Lemon Springs Resort

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side US 15/501 0.6 mi SW of jct w/ US 1

4. NEAREST TOWN/COMMUNITY: Quail Ridge vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 22 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____
Cary, NC

Telephone: _____

13. USE: Original Primary: 0105 Other: 1604, 0102
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second 07 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 06 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 2 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay

1	2	3	4	5	6

26. DEPTH: 3 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms

1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B 3 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _ Original Altered Not Original Reconstruction Removed/Fallen

1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	3	3	4

39. PORCH FEATURES: A 1 B 3 C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

formerly dance hall

	1	2	3	4	5	6	7	8	9	10
Type:	X 3	2 X	1 X	3 8	4 4	spring				
Construction:	1	1	1	X	4					
Est Const Date:	8	8	8	6	6					

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 5 Date: 6 Name/Event: Scott, John

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing 3 9 1 8 5 3 X Easting 6 5 9 7 5 X

NATIONAL REGISTER EVALUATION (circle): Criteria (A) B (C) D Criteria Exception A B C D E F G

63. STATUS: _ (Refer to Manual) Probly Eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 2 9 0 4 _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 | State 2 | National 3

66. FREE COMMENT: This resort complex includes a late-19th c. 2-s frame hotel w/ notable late Vict detailing & a 2-s front porch, an e. 20th c. dance hall made into a 1½-story frame dwelling ca. 1940, a brownstone spring curb, and early landscaping.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

7432 – R. J. Dentkins, inft.

formerly br. spring box kept milk in it people

sealed up.

hole

brown stone curb. (in 2 blocks)

Spring

Dance Hall

4 ft – narrow novelty bd.s

above: wider V&V. bd.s.

was hipped was screened

Porter Dentkins converted it into a dwng

br. piers

6/6

s.s.

gable. now.

prob. ca. 1940.

A/A

2

A/A

H/S.

(Model)

A

2 P

middle room

A

N

kitchen

mod br. chim

2

1

br. dwn.

formerly outdoor stove

formerly door.

A

A

front room

wd bd walls,

A/A

wrapper x panel stone ornats

slod

H/S.

was a feed bd.

hole

wms formerly w/ chutes

2s ft wbd. s.s. fr. gable.

br. foundation, br. in A/A

+ stone ← mostly (porch sills)

hewn sills, sawn ft. jts. packed clay surface.

(A) Plaster walls + chgs (Saw mod panel.)

+ Cd'l mantel – pegged 1 panel front

Door w/ transom.

(B) 1 + 2 p closet doors. ornate mantel. dark brun base bd.

4 p dvs.

ruins. stone.

cabin site? (handmade br.)

spring

dance hall

cabin site?

landscaped lane

N

Alec Cole Place

Lemon Springs Resort

White Hill Rd. (US 15-501)

Quail Ridge vicinity

Major John Scott, one of the principal developers of Sanford during the late 19th century, also developed this small resort complex around a mineral spring during the period. A two-story frame hotel was built around 1880 in a swale between two sandy ridges on the Lemon property, and several cottages were built to accommodate guests from the surrounding countryside and travelers who disembarked at Lemon Springs Depot, located 2-1/2 miles to the east on the Atlantic Seaboard line. During the early 20th century the resort was a popular picnic spot for couples and school and church groups. Dancing to local string bands occurred in a screened-in dance hall that straddled a creek to the southwest of the hotel. This dance hall was converted into a dwelling around 1940 and is now in ruinous condition. During the Depression dancing and picnicing at the springs subsided and a one-story wing was added to the side of the hotel as part of its conversion to a residence.

The hotel is a gable-fronted, side-hall-plan, weatherboarded building with a two-tier front porch supported by chamfered posts with sawn brackets. The first story has a front room with a plain Greek Revival mantel with a one-panel frieze (probably reused, since it pre-dates the hotel by several decades) and a back room with a late Victorian mantel with lively applied sawn ornament. The stair in the side passage was removed in the 1930s by a

resident who believed she heard a ghost walking on it. In front of the hotel is a circular carriage drive lined with cedars, crape myrtles, roses, and other plantings. The drive leads to the spring itself, contained by an annular brownstone curb. (Sources: Interview with former resident of hotel, Russel J. Denkins; Interview with long-time area resident, Cleta Jones; 1981 Historic Lee County calendar.)

LE 467

Lemon Springs

John Scott began springs → JS members of White Hill
Old hotel
(only one there)

People came to drink water. At Easter had a big dance. / most dances around Easter
People Travelled from neighboring counties

Dance Hall ~~was~~ wasn't screened.
Local bands – banjo, guitar
~~Still last there after~~

Stopped having dances because "the crowd got to drinking so bad"

People Didn't bathe there that I recall.

White Hill ~~Ch.~~ People picnicked there, schools + churches
~~Work~~ youth organization (w/c I belonged to) went there for prizes

late 1930s – early 1940s > stopped using the springs.

Conv. w/ Cleta Jones 12/26/91

1981 Hoke Co Calendar

Duncan Lemon owned a farm located on the north side of US 15-501 one mile west of Green Gables Motel. A mineral spring located on this property provided health aid for many people. Major John Scott received benefit from the water and purchased the property from the Lemon family. He built cottages and the inn pictured above for people to rent in order to have access to the mineral water. The north-south train stopped at a spot exactly halfway between Raleigh and Hamlet. Passengers seeking the mineral water got off at this stop and so this depot became known as Lemon Springs in the early 1890's. The passengers were met at the train by buggies and were transported to the springs. The above inn and evidence of the spring can still be found easily.

Lee County
Lemon Springs vicinity
NW side US 15-501
0.5 mi. SW of US 1

Lemon Springs Hotel and Spring site

N,87-12-882-890

5
KOD
8A
9

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 611 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Leman Springs United Methodist Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5117 Leman Springs Rd.

4. NEAREST TOWN/COMMUNITY: Leman Springs

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Leman Springs United Methodist Church

11. OWNER ADDRESS: 5117 Leman Springs Rd., Leman Springs, 28335

Telephone: 919/776-9315

13. USE: Original Primary: 1 0 0 1 Other: _____
Present Primary: 1 0 0 1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second _ _ Third _ _
Interior: First _ _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 _ _ _ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X 3 Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 7 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): _ Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary _ _ Other: 5-course American bond brick

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary 24 Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A X 25 B 1 X C _ _ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	99 / garage	picnic shelter	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	X	1	1	_	_	_	_	_	_	_
Est Const Date:	X	18	18	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1924
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: _ Name/Event: _____

B. Type: X Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

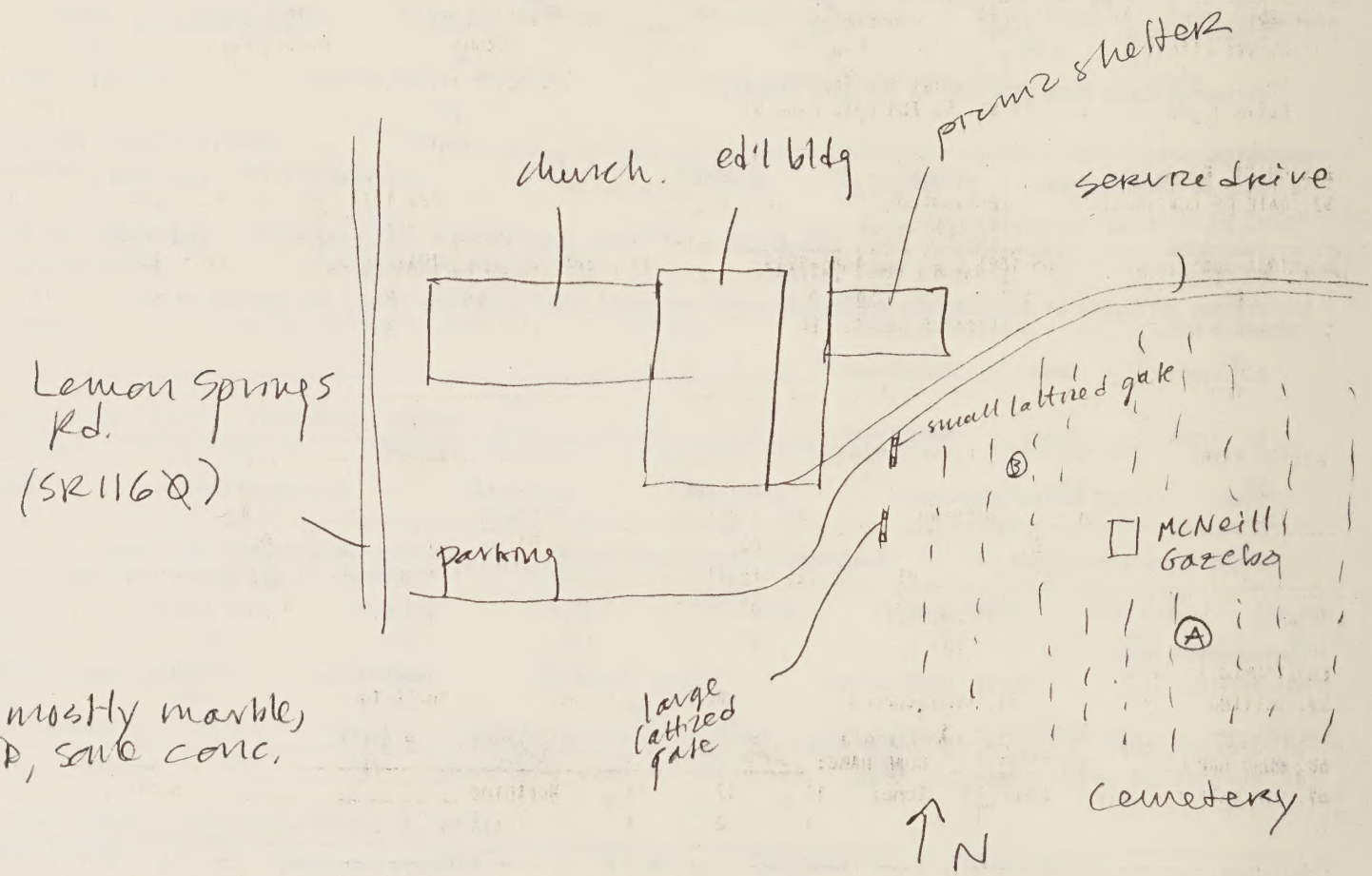
65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick church (1924) has a nave plan, a portico, a spire, round-arched stained-glass windows, a 1963 rear educational wing, and a cemetery w/ gazebo behind.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Ed'l Bldg 1963
Cem'y "dedicated 1986"
John E. McNeill Gazebo 1989
Church: org'd 1890 "M E Ch South"
bldg 1924

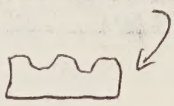
asph. rf.
br. bas't
round-arched st. & gl wm·s
mod spire



Cem'y mostly marble, granite, some conc.

(A) TWO ⌐ wd markers.

(B) Tiny white marble stone: "Woody"
looks like part of a Lauder fluted table tomb support w/ rounded-off end

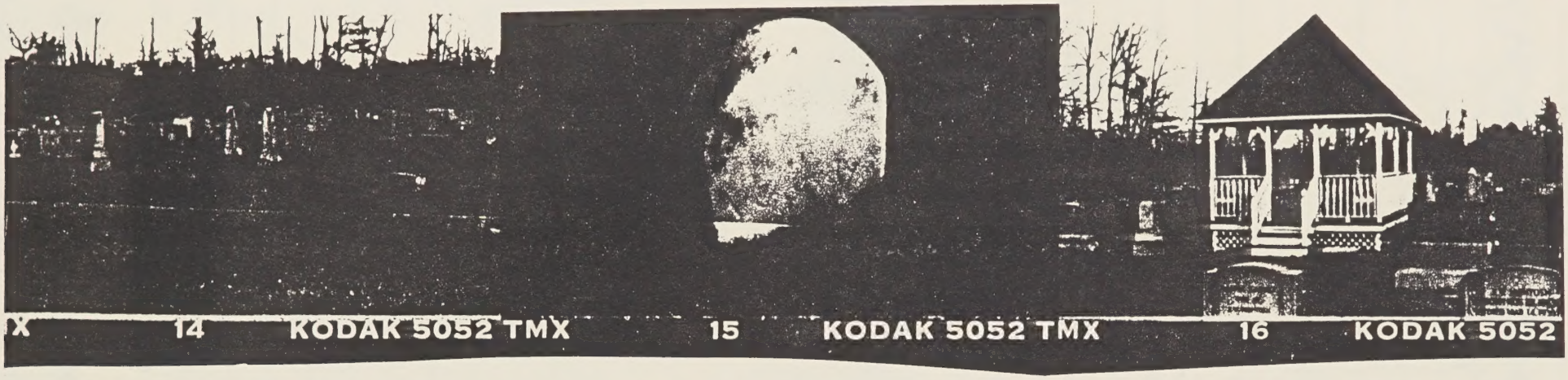


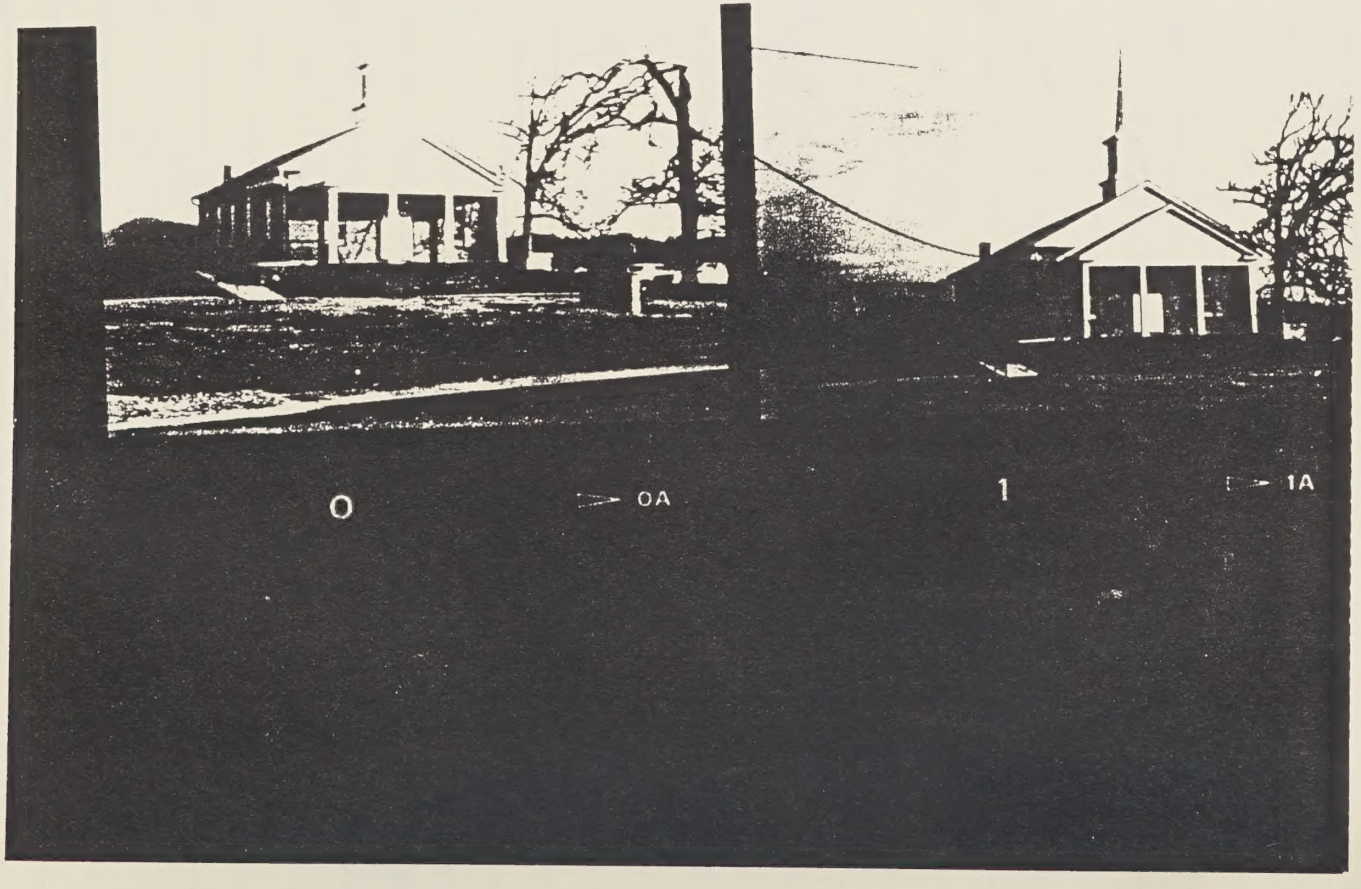
Lemon Springs United Methodist Church and Cemetery

5117 Lemon Springs Rd. (SR 1160)

Lemon Springs

Lemon Springs Methodist Church was organized in 1890 and the present brick building was built in 1924. The church has a nave plan with a forward-facing gable end, a portico supported by square columns, a modern spire, and round-arched stained-glass windows running down the sides. Underneath is a basement; to the rear is an educational wing built in 1963. Behind the church is a 20th-century cemetery of mostly granite, marble, some concrete, and two wood markers. (Source: corner stones.)


X 14 KODAK 5052 TMX 15 KODAK 5052 TMX 16 KODAK 5052

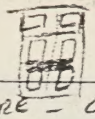

0
0A
1
1A

192
LE 611

W side SR1146 0.7m. S. of jct. w/SR1001

LESUE-WINSTEAD HOUSE

2 chimneys 6 FLUSH BEADED panel DOOR



↑ ½ detail - HEWN SQUARE - ORIG. W/D

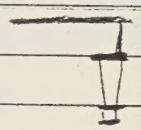
FROM Moncure - 2 dwellings - 1 log ROSSER FAMILY BUILT BOTH
orig. joined by chimney 1 log w/ W/B. SIDES
plaster date 1812
1847 Chimney

new owner:
TED LAWRENCE -
4100 ST. ANDREW'S CH. RD

used to be center chimney -
Chimney's have stone BASES
'47 add.

UPSTAIRS machine finished

ONE unpainted mantel -



Looks later 19th Cent?

UPSTAIRS - mantels a BIT DIFF sharper taper
BEADED CEILING

CRUCIFORM SPANNER - ECCENTRIC plaque LOG CABIN
CHIMNEY HEARTH

MUSE HOUSE - MOORE CO. NICE mantelpiece - DETERIORATED - NEAR MASS

OLD 421 - DIRT - HEAT LOG CABIN - over hang - SR1313?
↳ down 1m. then walk ½ mile up -

SOME OF SR1570 -

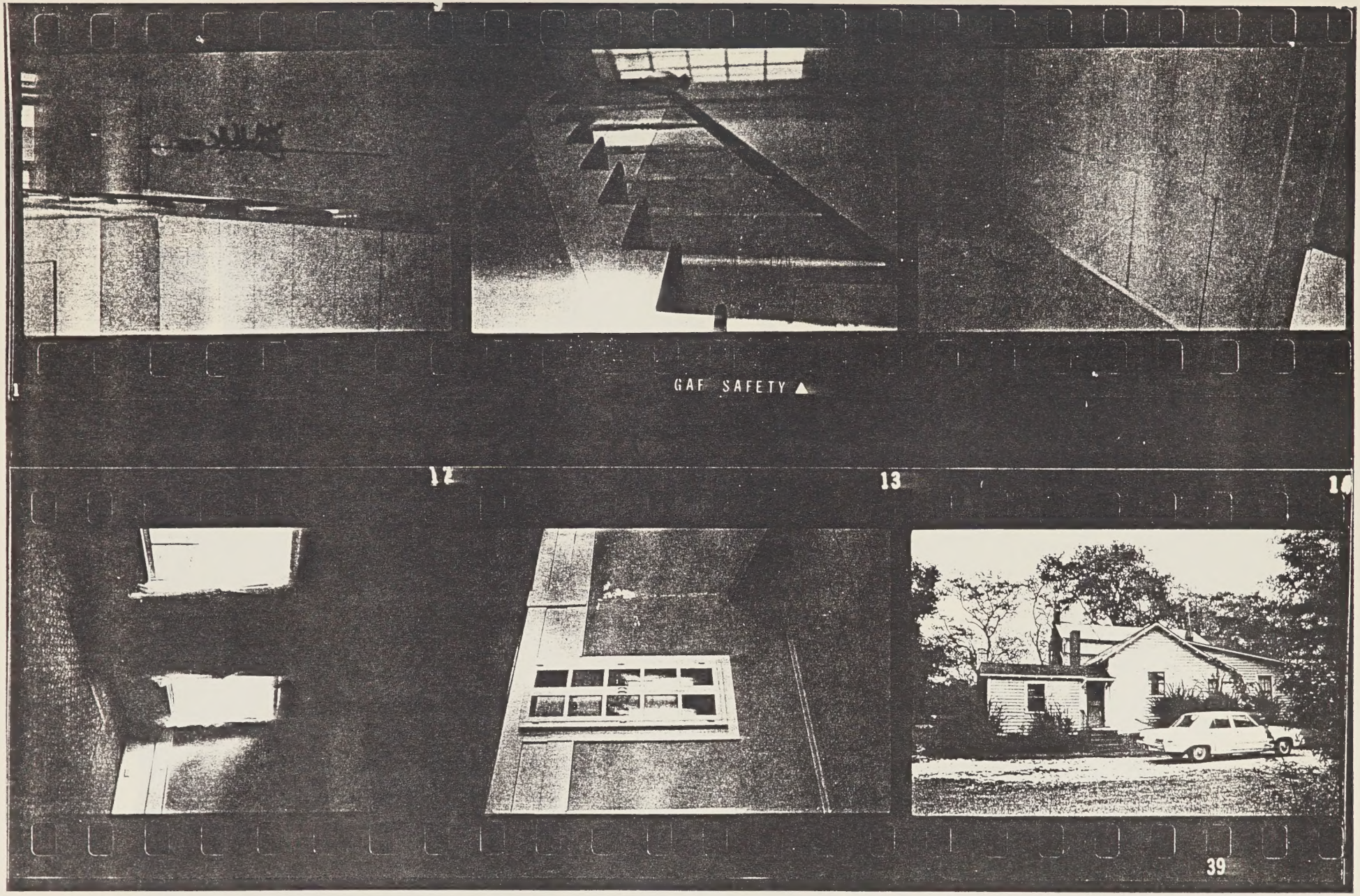
ONE w/ Gothic details around doors of 1937 Dirt -
Hunter owns it -

Graveyards - log - near Bear Creek

✓ BUFFALO CHURCH - S.E. SIDE SR 1237 (CARTHAGE ST.) opp jct. w/SR1115
(" " Rd.)

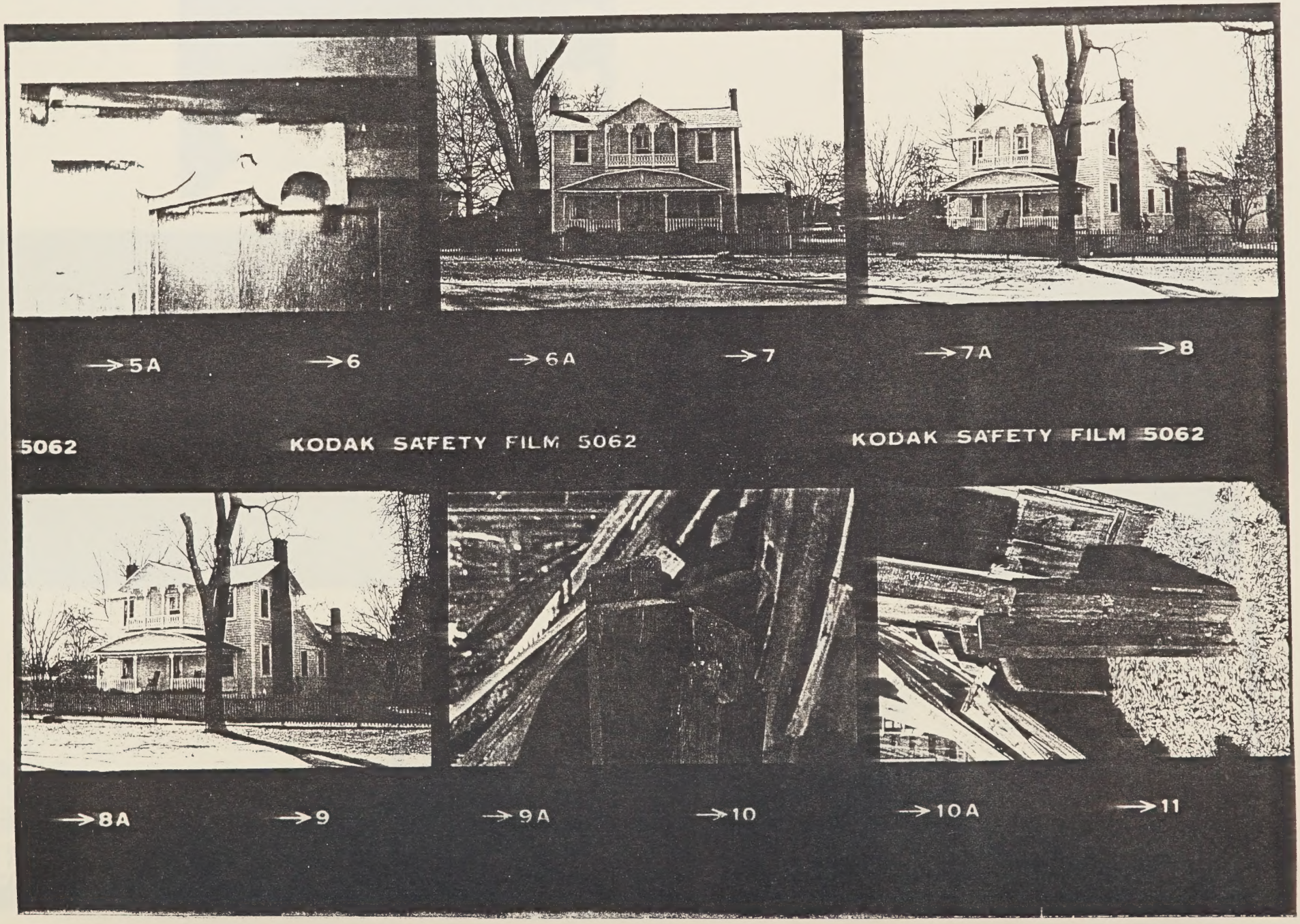
1961 or 3 incendiary 1985 mill Complete Stevens Millings

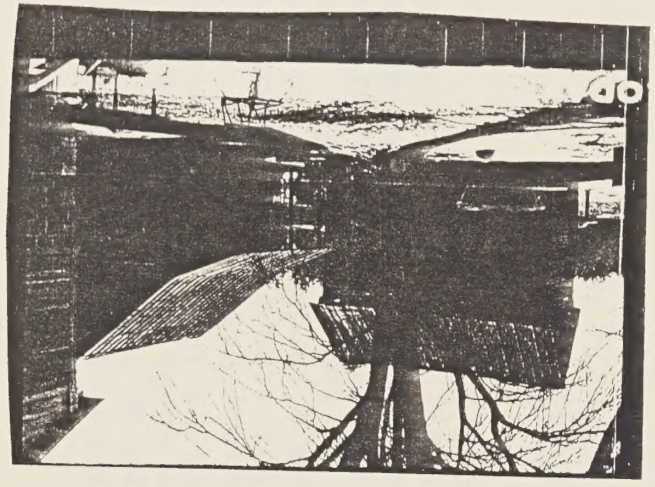
FETY FILM 5062
KODAK SAFETY FILM 5062
→14A
→15
→15A
→16
→16A
KODAK SAFETY FILM 5062
→17A
→18
→18A
→19
KODAK SAFETY FILM
→19A
→22A

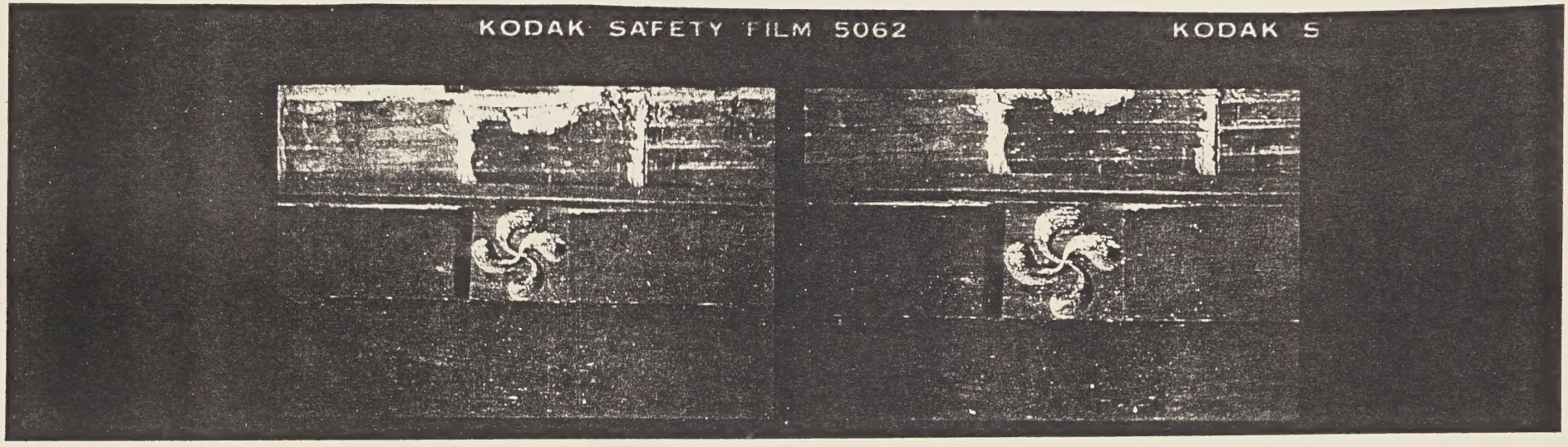

GAF SAFETY
12
13
39

3
6
7
39

GAF SAFETY
2681
15
16
17
18
19
20


→5A
→6
→6A
→7
→7A
→8
5062
KODAK SAFETY FILM 5062
KODAK SAFETY FILM 5062
→8A
→9
→9A
→10
→10A
→11




KODAK SAFETY FILM 5062
KODAK S

KODAK SAFETY FILM 5062
KODAK SAFETY FILM 5062
KODAK SA

hall and no second story.

At the north corner of the driveway entrance to the property is an interesting gate post, consisting of a wooden shaft, perhaps cedar, square in section, with a diamond shaped finial and the remains of iron pentels to which the gate was attached. The gate post is very weathered, and is perhaps contemporary with the house. It is a rare and valuable artifact, for few early fences have survived.

CONCLUSION

The Leslie-Winstead House, whose visible interior and exterior fabric dates from the late nineteenth century, may be an earlier house which was remodelled at that time, for the interior shows signs of alterations. The house is an interesting example of late Victorian architecture in Lee County, particularly because of its extremely vernacular use of the stylistic elements popular in the late Victorian period. Examples of this are the awkward placement of the spindle porch frieze and the juxtaposition of a gambrel end and gable end on the main facade. These naive decorative touches symbolize the architectural isolation of Lee County during the period in which the house was built, when it was far from the centers of fashion and "correct" taste. The Leslie-Winstead House is a valuable relic of Lee County's frontier years.

Ruth Little-Stokes
October 13, 1975

REPORT ON THE ARCHITECTURAL CHARACTER OF THE LESLIE-WINSTEAD HOUSE

LOCATION: west side SR 1146 0.8 mi. south of jct. with SR 1001, Sanford vic. Lee County.

BASED on an investigation conducted by Ruth Little-Stokes, accompanied by Harry Wilson, Sept. 12, 1975.

The Leslie-Winstead House is a two story frame house, three bays wide and four bays deep, with a one story north side rear wing with an added room on each side. The house has a low gable roof with overhanging eaves and exposed rafter ends, and exterior end brick chimneys laid in random common bond, with single stepped shoulders and molded caps with stucco bands. The main entrance, in the center bay of the main (east) facade, is a paneled door with two glazed panels in the upper half. The windows in the original structure are two-over-two sash windows. All of the openings have plain frames. The most interesting feature of the house is the front porch, which is three bays wide at the first story and one bay wide at the second story. Both lower and upper porches are supported by turned, bracketted posts. The upper brackets are more ornate, but the lower porch has a spindle frieze, which does not extend between each porch bay as is traditional, but is attached behind the posts and brackets. The lower porch has a railing with turned balusters; the upper, a sawnwork railing. A door identical to the main door opens onto the upper porch. The upper porch actually rests on the gambrel roof of the lower porch. The gambrel end is covered with wood shingles in a diamond pattern. The upper porch is sheltered by a cross-gabled roof extending out from the main roof. The gable end is covered with diagonal sheathing.

The interior of the Leslie-Winstead House indicates that much alteration has occurred. The present plan contains a narrow center hall flanked, on the first floor, by two rooms, and on the second floor, by one room. At the rear of the first floor, behind the center hall, are several rooms. The stair which rises from the rear hall to the second floor is a later addition, built when the partition wall which formerly extended south of and adjacent to the stair was removed. Another partition wall,which divided the middle north side room into two rooms, was removed, but a boxed ceiling arch betrays its location. In the south wall of this room, the window which originally opened to the rear porch was converted into a storage cupboard. This was probably done when the rear porch was enlarged, creating the present room. Breaks in the horizontally sheathed wainscot of the first floor also indicate changes in the location of partition walls. These occur on the north and south side of the front door.

The walls are plastered, the floors and ceilings have wood sheathing. The decorative fabric within the house, consisting of the wainscot, mantels and stair railing,are very plain, and date from the late nineteenth century. None of the visible fabric appears to be substantially older, although the existing interior fabric may result from a complete remodelling, during which the partition walls were shifted about and doors, mantels, etc. replaced. The present house may be an enlargement and complete remodelling of an earlier house, which may have had no center

STATE OF NORTH CAROLINA
Department of Cultural Resources
Raleigh 27611

James E. Holshouser, Jr.
Governor

Grace J. Rohrer
Secretary

Division of Archives and History
Robert E. Stipe, Director

October 13, 1975

Harry E. Wilson
Attorney at Law
214 Hawkins Avenue
Sanford, North Carolina 27330

Dear Harry:

Enclosed is the report I promised on the Leslie-Winstead House. Thanks for your patience in awaiting its arrival. This has been a particularly hectic fall. You will be hearing, or may already have heard, from Michael Smith under separate cover.

If I may be of further assistance please contact me. Good luck with your very worthy furniture museum project.

Sincerely yours,
Ruth Little-Stokes
Ruth Little-Stokes
Survey Specialist

HARRY E. WILSON
ATTORNEY AT LAW
P. O. BOX 1032
214 HAWKINS AVENUE
SANFORD, NORTH CAROLINA 27330
TELEPHONE (919) 776-0422

August 1, 1975

Ms. Ruth Little-Stokes
NC Dept. of Cultural Resources
Division of Archives and History
Historic Sites and Museums Section
109 East Jones Street
Raleigh, North Carolina 27611

Dear Ruth:

Last fall when I spoke to you about the Lee County Historical and Genealogical Society you offered to speak to our group about conducting an architectural survey of the county and also about how to date historic buildings. The Historical Society has been donated one house which we are planning to put on exhibit this November in conjunction with the Bicentennial Celebration. During that exhibition, we would like to have the house furnished according to the period in which it was built.

We would very much appreciate your examining the house and advising us about its restoration and furnishings. I would imagine that you would need to examine the house some days in advance of advising us. If you can come to Sanford to look at the house and to meet with us, I would appreciate your letting me know at your earliest convenience.

Sincerely,

Harry E. Wilson

- take Michael
= meet him 10:30 or 11 AM Wed. Sept. 3
at office

9. MAJOR BIBLIOGRAPHICAL REFERENCES (DOCUMENTS, PUBLICATIONS, REPORTS, NEWSPAPERS)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE					
CORNER	LATITUDE			LONGITUDE				LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"		°	'	"	°	'	"
NE	°	'	"	°	'	"							
SE	°	'	"	°	'	"							
SW	°	'	"	°	'	"							

LIST ALL STATES AND COUNTIES FOR PROPERTIES			APPROXIMATE ACREAGE	
STATE:	CODE	COUNTY:	CODE	
STATE:	CODE	COUNTY:	CODE	
STATE:	CODE	COUNTY:	CODE	
STATE:	CODE	COUNTY:	CODE	

11. FORM PREPARED BY

Survey and Planning Unit — R. Little-Stokes

State Department of Archives & History — DATE: 9-12-75

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN:	STATE	CODE
Raleigh	North Carolina 27611	37

12. LOCAL ORGANIZATION OR INTERESTS (INDICATE NAMES AND ADDRESSES)

RECOMMENDED LEVEL OF SIGNIFICANCE: National ☐ State ☐ Local ☒

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐	16th Century ☐	18th Century	19th Century	20th Century ☐
15th Century ☐	17th Century ☐	1st Qtr. ☐ 3rd Qtr. ☐	1st Qtr. ☐ 3rd Qtr. ☐	
		2nd Qtr. ☐ 4th Qtr. ☐	2nd Qtr. ☐ 4th Qtr. ☐	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal		Education	☐	Political	☐	Urban Planning	☐
Prehistoric	☐	Engineering	☐	Religion/Phi-		Other (Specify)	☐
Historic	☐	Industry	☐	losophy	☐	_____	
Agriculture	☐	Invention	☐	Science	☐	_____	
Architecture	☐	Landscape		Sculpture	☐	_____	
Art	☐	Architecture	☐	Social/Human-		_____	
Commerce	☐	Literature	☐	itarian	☐	_____	
Communications	☐	Military	☐	Theater	☐	_____	
Conservation	☐	Music	☐	Transportation	☐	_____	

STATEMENT OF HISTORICAL SIGNIFICANCE (Include Builder/Architect, Original & Subsequent Owners, Dates, Events, Etc.)

earliest known owner - Lasater

Winstead's bought it ~~on~~ 1910 or 1920

area known as Hunt Springs, Hunt Springs academy here at one time

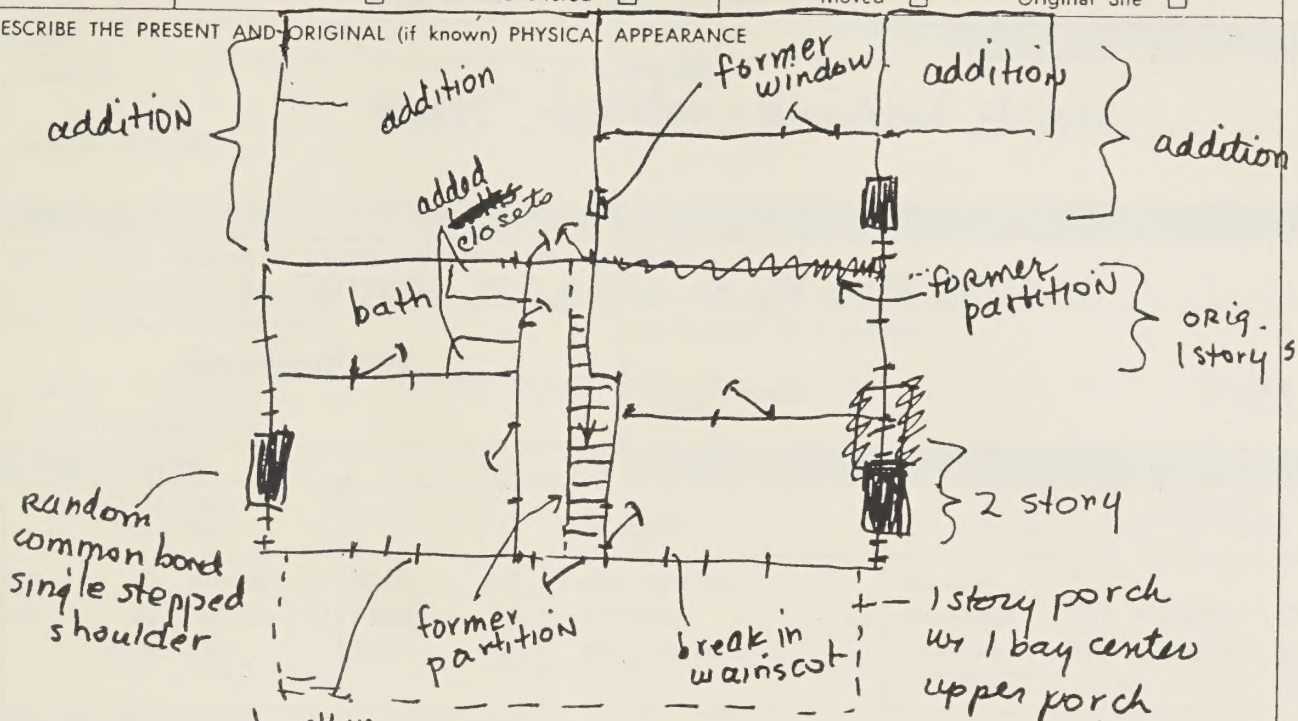
Donated to Lee County Historical Society in 1975. They plan to use it as a furniture museum.

Built in late 19th c., and remodelled extensively.

2. DESCRIPTION

CONDITION	(Check One) Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed ☐	
INTEGRITY	(Check One) Altered ☐ Unaltered ☐	(Check One) Moved ☐ Original Site ☐

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

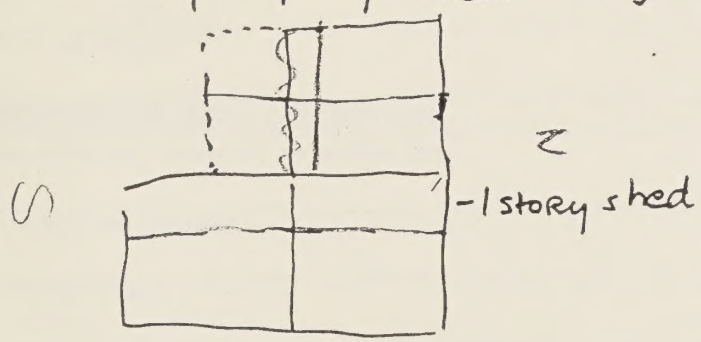


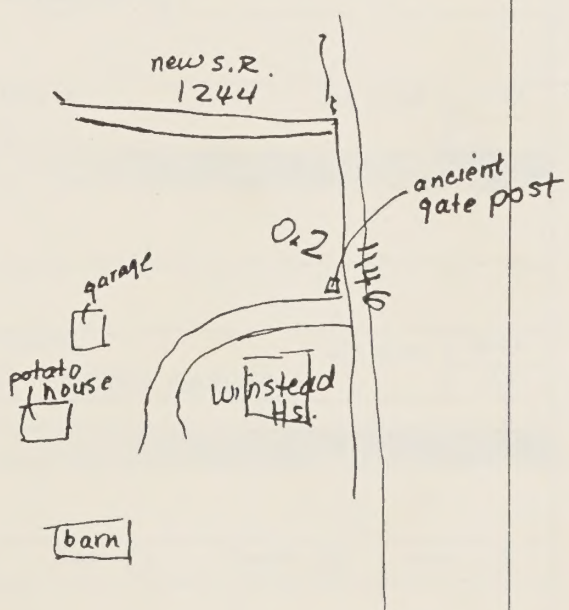
3/2 sash
plain surrounds

sheet tin roof -
exposed rafters

panel beneath chimney cap - painted white orig.

orig. plan





LE 86

STATE OF NORTH CAROLINA
DIVISION OF ARCHIVES AND HISTORY

NORTH CAROLINA
COUNTY Lee

HISTORIC SITES SURVEY

(Type all entries — Complete applicable sections)

1. NAME

COMMON: ~~Lassi~~ Leslie ~~Lasater~~ - Winstead House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER OR OTHER DESCRIPTION OF LOCATION: W side SR1146 0.8 mi. S. of jct. with SR 1001

CITY, TOWN, OR TOWNSHIP: Sanford vic.

CONGRESSIONAL DISTRICT:

STATE	CODE	COUNTY:	CODE
NORTH CAROLINA	37		

3. CLASSIFICATION

CATEGORY (Check One)				OWNERSHIP			STATUS	ACCESSIBLE TO THE PUBLIC	
District ☐	Building ☐			Public ☐	Public Acquisition:		Occupied ☐	Yes:	
Site ☐	Structure ☐			Private ☐	In Process ☐		Unoccupied ☐	Restricted ☐	
Object ☐				Both ☐	Being Considered ☐		Preservation work in progress ☐	Unrestricted ☐	
								No: ☐	

PRESENT USE (Check One or More as Appropriate)

Agricultural	☐	Government	☐	Park	☐	Transportation	☐	Zoning (Specify)	☐
Commercial	☐	Industrial	☐	Private Residence	☐	Other (Specify)	☐	Comments	☐
Educational	☐	Military	☐	Religious	☐				
Entertainment	☐	Museum	☐	Scientific	☐				

4. OWNER OF PROPERTY

OWNERS NAME: Lee Co. Historical Society.

STREET AND NUMBER:

CITY OR TOWN:	STATE:	ZIP CODE	CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	ZIP CODE	CODE
	NORTH CAROLINA		37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	ZIP CODE	CODE

NORTH CAROLINA

COUNTY

DATE

Form HSS-1/69/R-71/3M

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 455 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Little Governor's Creek Millstone Quarry E side

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On Little Governors Creek on S side SR 1318 0.5 mi SE from LGC bridge

4. NEAREST TOWN/COMMUNITY: White Hill vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 23 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni, George McRae, Laura Young, Mack Walker

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0611 Other: (quarry)
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 0 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First __ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**	**Rustic Revival**	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: X Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: X

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X__ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __X Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X__ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X B __ __ C __ __ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3925880 Easting 649380

NATIONAL REGISTER EVALUATION (circle): Criteria (A) B C D Criteria Exception A B C D E F G

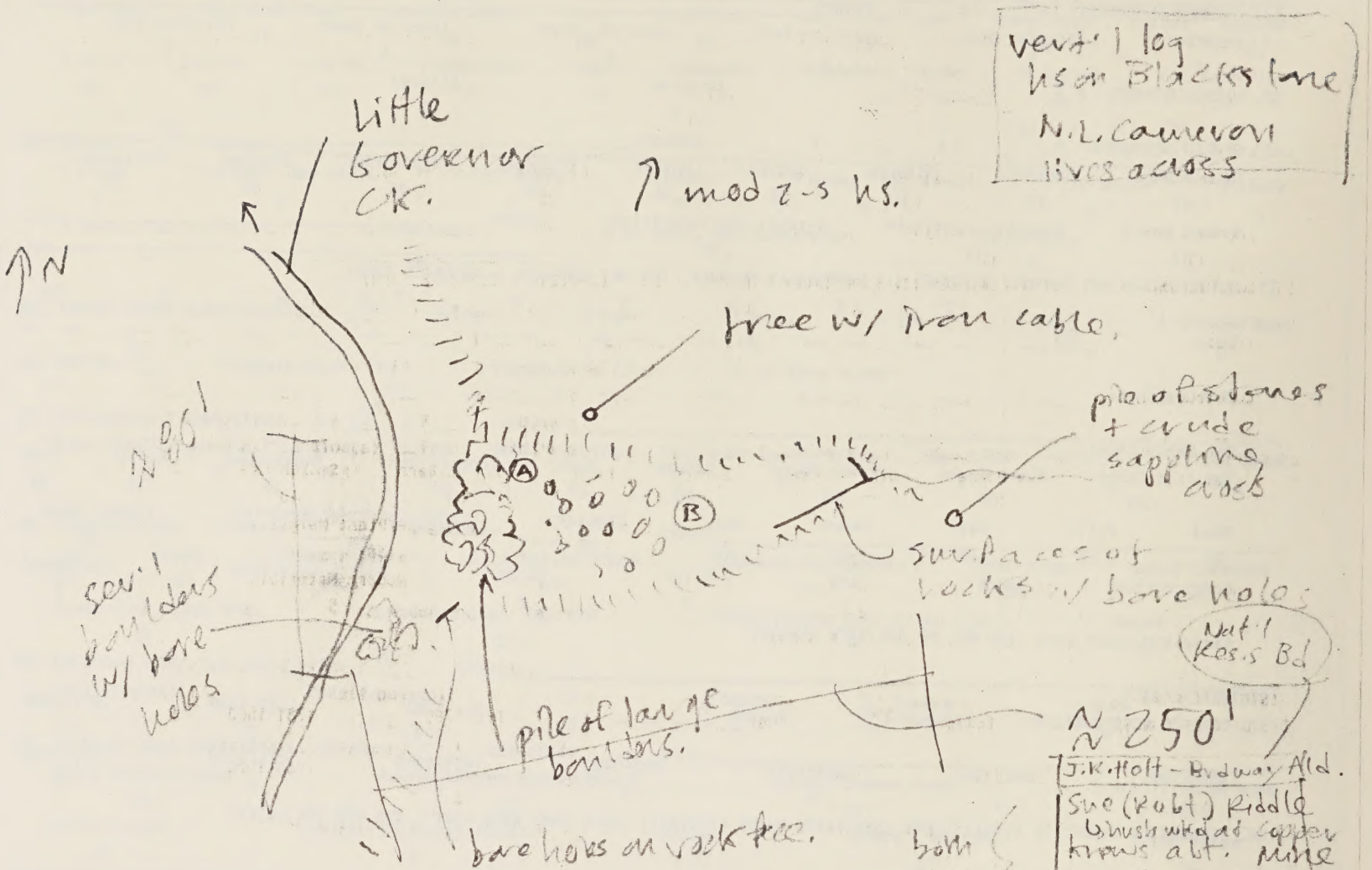
63. STATUS: ✓ (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 15 __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This millstone quarry (ca. 1900) is located at the mouth of a ravine on Little Goyeneys Creek and has several millstones in various states of completion, machining and rock faces with bore holes.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



(A) Two brownstone/conglomerate millstones piled together - both w/ center bore holes

Top: ~3.6 — .08 thick - finished edge

Bottom: ~1.0 — 0.11 thick — finished — (no rough work on back)

(B) Iron gear shaft attached to wd. beam. 2.11 diam (tooth to tooth)

"John Clatfey/No. 48 Dey St./NY" on box — 3.6

"P. Kelley/Pat Jan 30/1883" on other side. 2.11 on end.

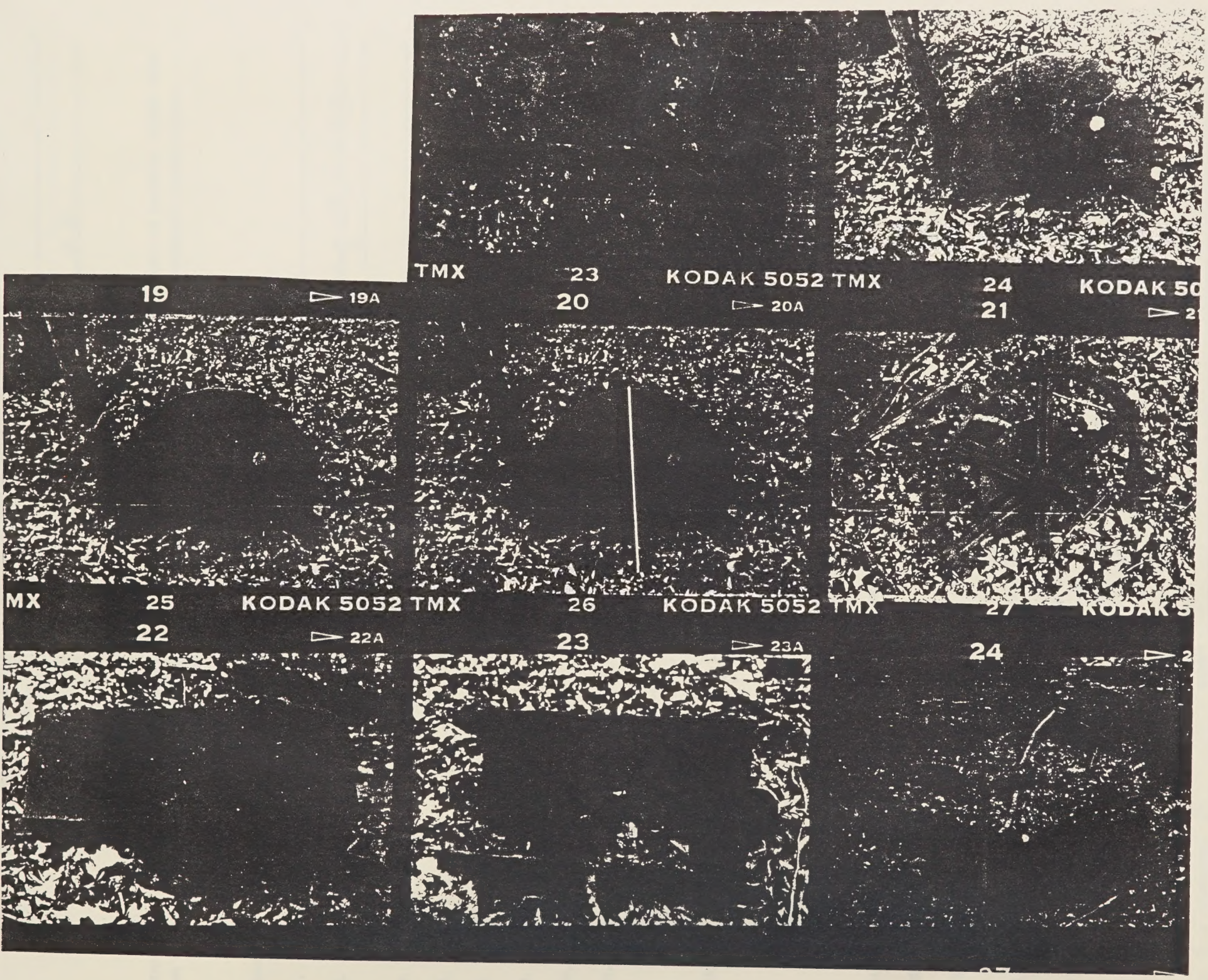
2 or 3 small large stones roughed out into discs.

Little Governor's Creek Millstone Quarry

Steel Bridge Rd. (SR 1318)

White Hill vicinity

This millstone quarry was worked around 1900 and is located at an outcrop of conglomerate rock on the east bank of Little Governor Creek near where it flows into the Deep River. Scattered around the quarry are millstones measuring approximately 4' in diameter and in varying states of completion. Also at the site are fragments of metal machinery, one bearing an 1883 patent date.


TMX
23
KODAK 5052 TMX
24
KODAK 50
19
19A
20
20A
21
MX
25
KODAK 5052 TMX
26
KODAK 5052 TMX
27
KODAK 5
22
22A
23
23A
24

(194)
LE 455

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 658 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Lockville Bridge

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SR 1811 crossing of Deep River

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 02 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: State of North Carolina

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0904 Other: _____
Present Primary: 0004 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 0 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0__ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0__ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: X Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: X

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 9 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X __ Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X __ Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A X B _ C _ Original 1 | Altered 2

47. WINDOW FEATURES: A X _ B _ _ C _ _ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1927
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 X 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

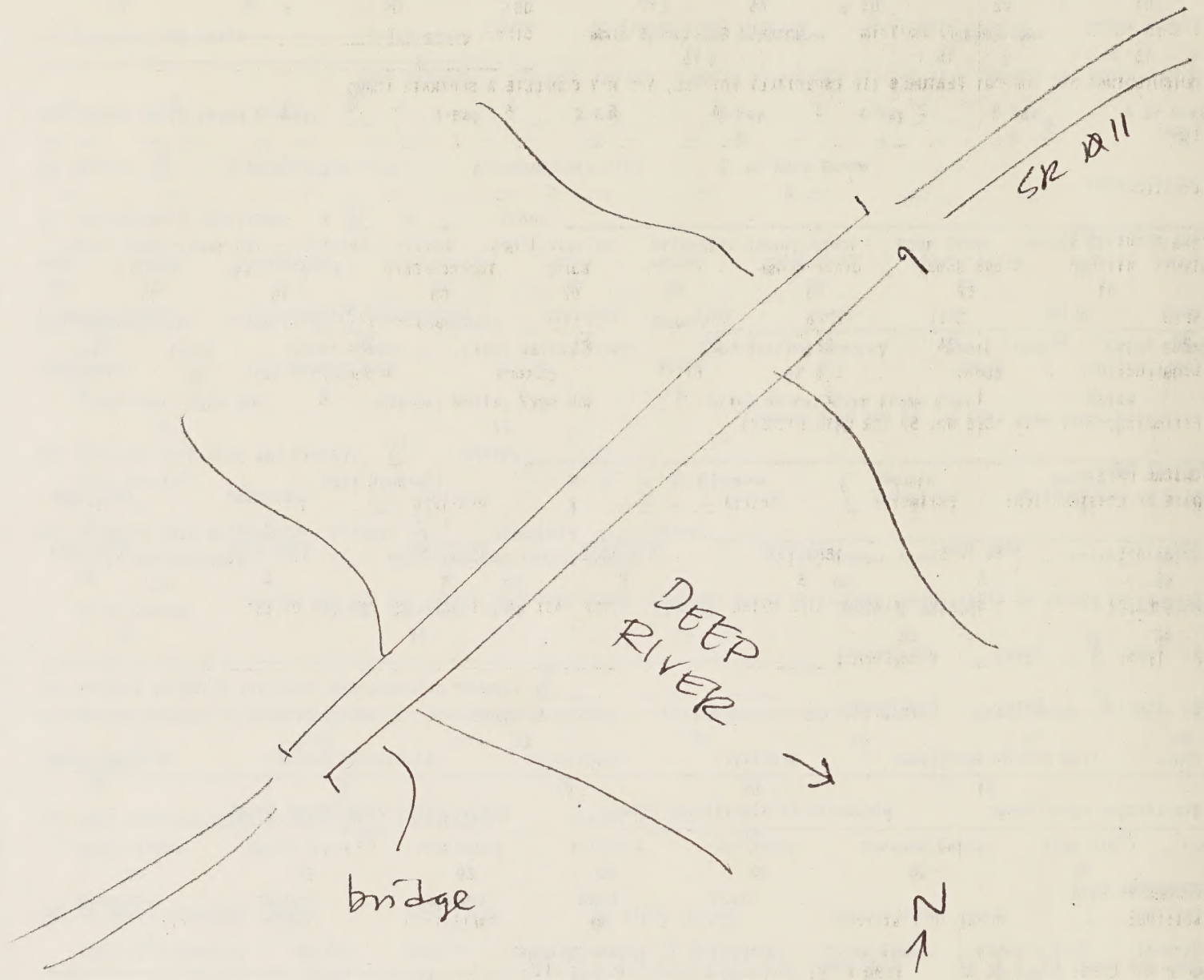
63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This bridge (1927) is of reinforced concrete construction + spans the Deep River.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



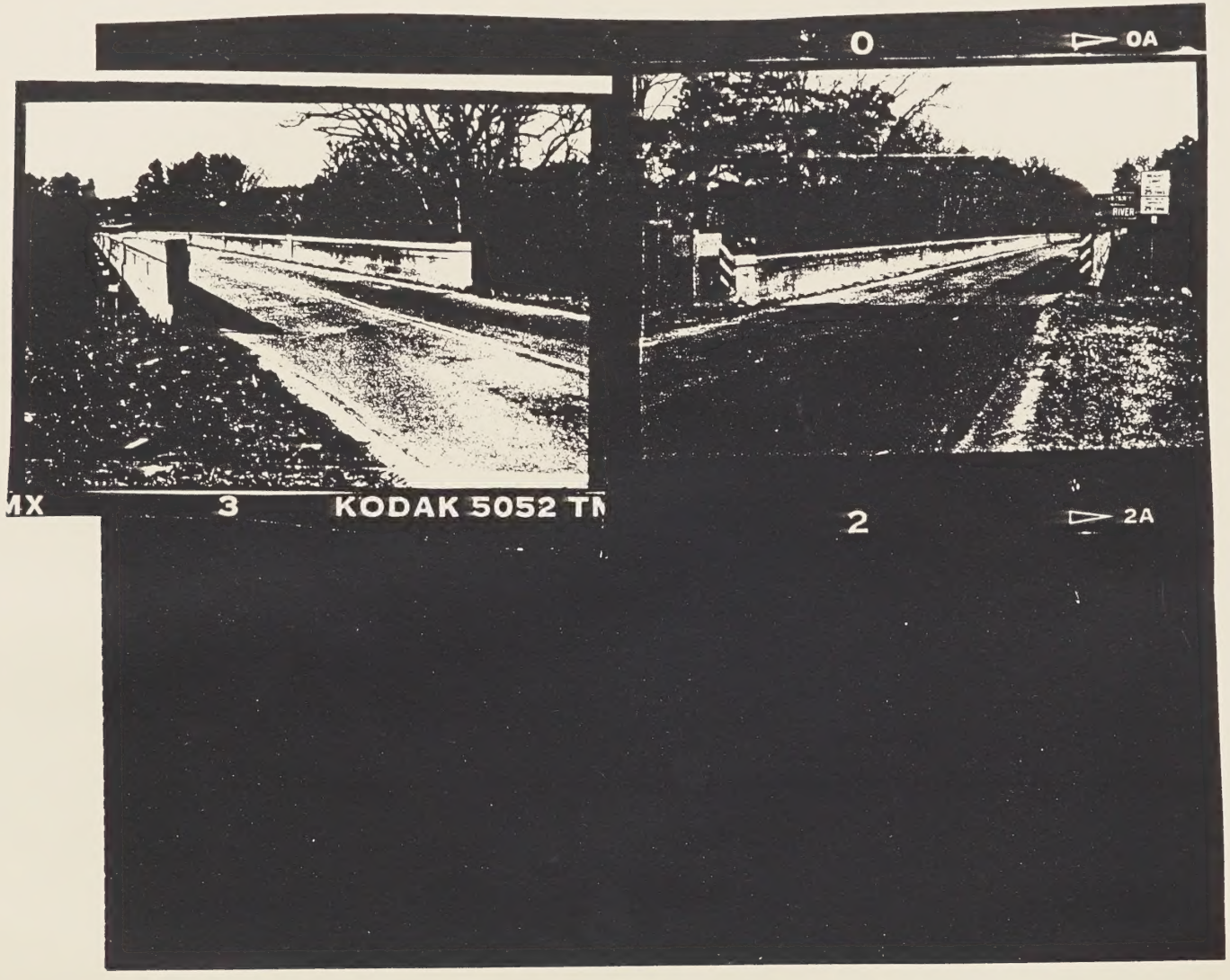
Bronze placques at entrances to bridge read:
"Lockville Bridge/Lee Co./1927/
Built by NC State Highway Commission"

Lockville Bridge

Deep River Rd. (SR 1011)

Moncure vicinity

This concrete bridge was constructed in 1927 to carry US 1 across the Deep River at Moncure. (Source: date plaque.)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